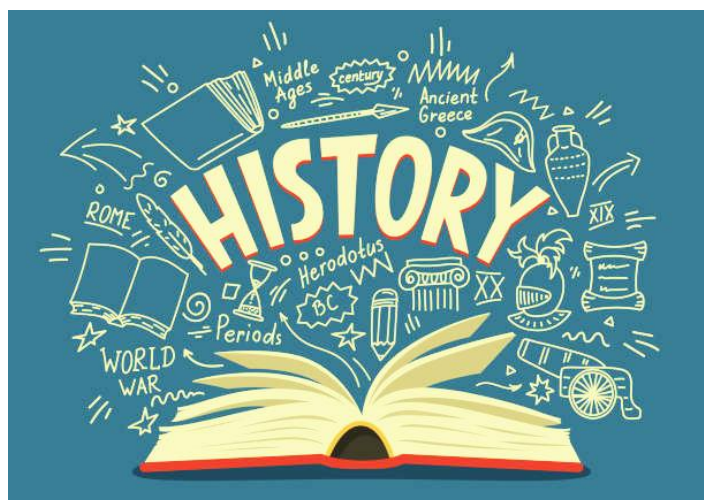


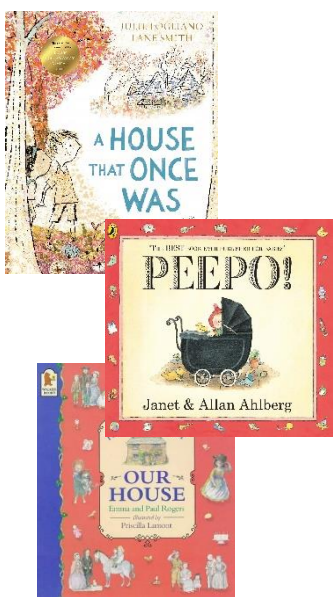

Historical Fiction for the Primary Age Phase (Autumn 2025)



***“Reading and stories
should be at the
centre of school
History...”***

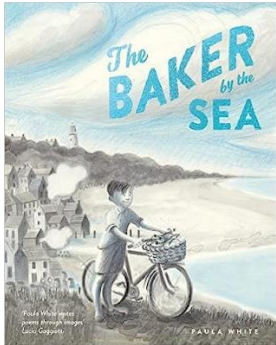
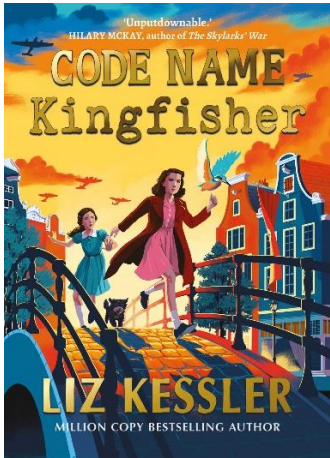
(Tim Jenner, history national
lead/ HMI)



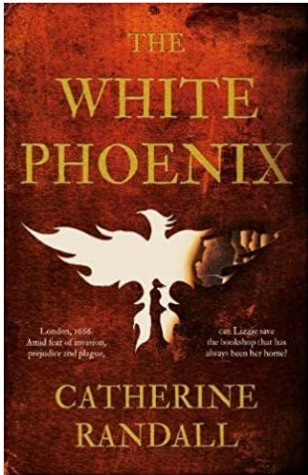
Topic	Text(s)	Details
<p>EYFS/ KS1 Picture books</p> <p>Houses and homes</p>		<p><i>A House that once was</i> by Julie Fogliano/ Lane Smith (Two Hoots, 2018)</p> <p><i>Peepo</i> by Janet and Allan Ahlberg (Puffin, 2011)</p> <p><i>Our House</i> by Emma Rogers and Paul Rogers (Candlewick 1993)</p>
<p>EYFS/ KS1 Picture books</p> <p>Families</p> <p>Migration/ Refugees</p>		<p><i>My Great Grandpa</i> by Martin Waddell (Walker Books, 2001)</p> <p><i>My Two Grannies</i> by Floella Benjamin (Frances Lincoln, 2009)</p> <p><i>Coming to England</i> by Floella Benjamin (Macmillan, 2020)</p> <p><i>Welcome</i> By Barroux An illustrated children's book exploring themes of migration and refugees. (Newly released as a free eBook in support of those affected by the refugee crisis in Ukraine)</p>

<p>EYFS Picture books</p> <p>People Who Help Us</p>		<p><i>Real Superheroes</i> by Julia Seal (DK, 2020)</p> <p>Who are the real superheroes that keep our world safe? This charming rhyming picture book celebrates the brave, everyday heroes who keep our world turning. From supermarket staff to delivery drivers to doctors and nurses and more.</p>
<p>EYFS/ KS1 Picture books</p> <p>Babies and Childhood</p>		<p><i>The Growing Story</i> by Ruth Krauss and Helen Oxenbury (Harper Collins, 2016)</p> <p><i>Once There Were Giants</i> by Martin Waddell (Walker Books, 2001)</p> <p><i>Peepo</i> by Janet and Allan Ahlberg (Puffin, 2011)</p>
<p>EYFS/ KS1 Picture books</p> <p>Toys and Games</p>		<p><i>Lost in the Toy Museum: an adventure</i> by David Lucas (Walker Books, 2011)</p> <p><i>Dogger</i> by Shirley Hughes (Random House, 1979)</p> <p><i>Too Many toys!</i> by Heidi Deedman (Walker Books, 2015)</p> <p><i>The Toymaker</i> by Waddell Martin Waddell and Terry Milne (Walker Books, 1993)</p>

<p>KS1</p> <p>Animal Rights</p>		<p><i>The Most Famous Rhinoceros</i> by Dianne Hofmeyr</p> <p>Winner of the 2024 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Ages 5-8 category</p> <p>This poignant story is inspired by the real rhinoceros depicted in 1515 by Albrecht Dürer in his world-famous woodcut, which can still be seen today. "In The Most Famous Rhinoceros, Dianne Hofmeyr tells an unusual and potentially challenging story with confidence, sensitivity and style.</p>
<p>KS1</p> <p>Significant Individuals</p>		<p><i>Taking Flight: How the Wright Brothers Conquered the Skies</i> by Adam Hancher (Frances Lincoln, 2018)</p> <p>Follow the fearless highs and dangerous lows of the Wright brothers in their quest to take to the skies in this courageous – and true – story of the pioneers of flight.</p>
<p>KS1</p> <p>Significant Individuals</p>		<p><i>Sophie Takes to the Sky</i> By Katherine Woodfine (illustrated by Briony May Smith)</p> <p>Shortlisted for the 2020 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 6-9s category.</p> <p>Sophie longs to watch the hot-air balloon sail across the blue sky. If she could just be brave enough to face her fears, who knows where her journey might take her ... A touching tale for young readers of learning to overcome anxiety and follow your dreams.</p>

<p>KS1/ KS2</p> <p>Communities – A glimpse into the past.</p> <p>Beautiful illustrations</p>		<p><i>The Baker by the Sea Paperback</i> by Paula White</p> <p>An atmospheric look at a traditional way of life, and a timeless reminder that everyone is important, no matter how seemingly small their role.</p> <p>The Baker by the Sea was the overall winner of the 2019 Templar Illustration Award.</p> <p>Shortlisted for the 2023 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary category.</p>
<p>KS2</p> <p>WWII</p>		<p><i>Code Name Kingfisher</i> by Liz Kessler</p> <p>Winner of the 2024 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Ages 8 - 11 category</p> <p>When Liv finds a secret box from her grandmother's childhood she uncovers an extraordinary war-time story of bravery, betrayal and daring defiance. A story that will change Liv and her family forever...</p> <p>Holland, 1942. The world is at war and as the Nazis' power grows, Jewish families are in terrible danger. Twelve-year-old Mila and her older sister Hannie are sent to live with a family in another city with new identities and the strict instruction not to tell anyone that they are Jewish.</p>

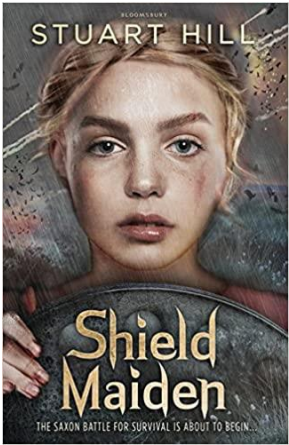
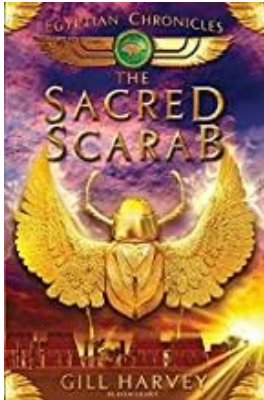
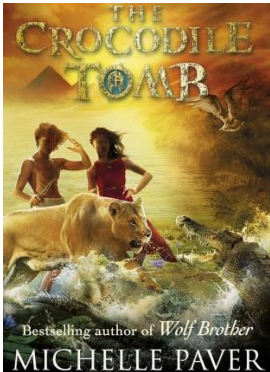
<p>UKS2</p> <p>1970s</p> <p>Poverty</p> <p>Parents/ Grandparents childhood</p>		<p><i>Where the River Takes Us</i> <i>by Lesley Parr</i></p> <p>Winner of the 2024 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Ages 11 -13 category</p> <p>It's February 1974 and working-class families have been hit hard by the three-day week. Thirteen-year-old Jason feels the struggle keenly. Ever since his parents died, it's just been him and his older brother Richie. Every day they fear they won't have enough and will have to be separated.</p> <p>One thing that helps distract Jason is the urban legend about a beast in the valleys. When Jason's friends learn of a reward for proof of The Beast's existence, they convince Jason this is the answer to his and Richie's money problems...</p>
<p>The Great Fire of London/ The Plague</p>		<p><i>A City in Flames</i> By Ann Turnbull</p> <p>Shortlisted for the 2014 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary category.</p> <p>Left alone and homeless by the Great Plague, Sam struggled to survive. He was lucky to get a job working for the Giraud family. Though Andre, the son of his boss, doesn't make life easy. And then a fire breaks out on Pudding Lane.</p>

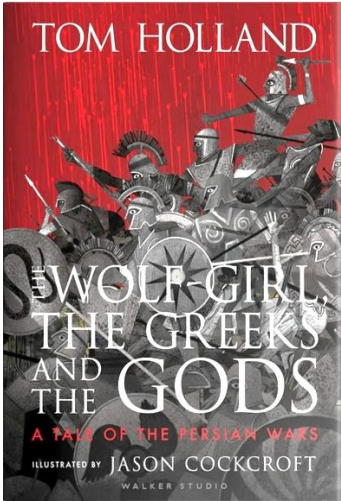
<p>The Great Fire of London</p> <p>UKS2</p>		<p><i>The White Phoenix</i> By Catherine Randall</p> <p>Shortlisted for the 2021 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 10-13s category.</p> <p>London, 1666. After the sudden death of her father, thirteen-year-old Lizzie Hopper and her mother must take over THE WHITE PHOENIX - the family bookshop in the shadow of St Paul's Cathedral. But England is at war with France and dire prophecies abound. As rumours of invasion and plague spread, Lizzie battles prejudice, blackmail and mob violence to protect the bookshop she loves. When the Great Fire of London breaks out, Lizzie must rescue more than just the bookshop. Can she now save the friend she wasn't supposed to have?</p>
<p>The Stone Age</p>		<p><i>Song Hunter</i> by Sally Prue</p> <p>Winner of the 2014 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Under 10s category.</p> <p>An Ice Age is dawning on Mica's homeland. The climate is getting colder, there are fewer mammoths to hunt, and the future of her people looks uncertain ...</p>
<p>The Stone Age</p>		<p><i>Secret of the Stones</i> by Tony Bradman</p> <p>Shortlisted for the 2018 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 7 - 9 years category.</p> <p>Maglos and his High Priest father control the access to the sacred site of Stonehenge where the worlds of the living and the dead meet twice a year.</p>

<p>The Romans and the Celts</p>		<p><i>Queen of Darkness: Boudica's army will rise...</i> by Tony Bradman</p> <p>As an award-winning writer, an editor and a reviewer, Tony Bradman has written poetry, picture books and fiction books for all ages, and has edited many anthologies of short stories and poetry.</p> <p>'Queen of Darkness makes a legendary historical female icon fascinating and relatable. It will captivate readers who already have an interest in the Romans.'</p> <p>Young Rhianna is relived when Queen Boudica takes in her and her sister when their parents die. But there's a darkness in Boudica that's waiting to be unleashed and the Romans will suffer for their crimes against her. Soon Rhianna witnesses much more than the kindness that Boudica has shown her and her sister. ...</p>
<p>The Romans</p>		<p><i>Roman Boy</i> by Tony Bradman</p> <p><i>Highly Commended in the Young Quills Award 2025 for readers aged 8-11 years</i></p> <p><i>Banished from Rome by his jealous stepfather, fourteen-year-old Lucius is exiled to Londinium. Plunged into mortal danger as he flees his stepfather's assassin, Lucius takes a false name and joins the brutal ranks of The Eagles, the Roman Legion in Britannia. Under the watchful eye of the god Jupiter, Lucius excels in battle and catches the attention of his superiors – but how can he fulfil his destiny when he can't even claim his own name?</i></p>

<p>The Romans</p>		<p><i>Land of the Gods</i> by Sally Prue</p> <p>Shortlisted for the 2018 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Under 12s category.</p> <p>A laugh-out-loud comedy, taking a light hearted look at the clash of cultures in Roman Britain. When Lucan sees a legion of Roman soldiers near his village it definitely makes sense to hide. But hiding in a wagon could prove to be a dangerous mistake...</p>
<p>The Romans and The Celts</p>		<p><i>Revolt Against the Romans</i> by Tony Bradman</p> <p>Shortlisted for the 2018 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 7 - 9 years category.</p> <p>Roman and Celtic cultures collide in this thrilling adventure about the Roman conquest of Britain.</p>
<p>The Anglo Saxons</p>		<p><i>Anglo Saxon Boy</i> by Tony Bradman</p> <p>Winner of the 2018 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 7 - 9 years category.</p> <p>The story of one Anglo-Saxon boy's journey to the Battle of Hastings in 1066: Key Stage 2 History brought to life as battle-packed adventure.</p>

<p>Anglo-Saxons</p>		<p><i>King Alfred and the Ice Coffin</i> by Kevin Crossley-Holland</p> <p><i>Highly Commended in the Young Quills Award 2025 for readers aged 5-8 years.</i></p> <p><i>Step into the Anglo-Saxon world of King Alfred the Great in a lyrical retelling. Kevin Crossley-Holland has translated Wulfstan's thrilling tale from the Anglo-Saxon into a rhythmic prose poem with lavish artwork by Chris Riddell.</i></p>
<p>The Vikings</p>		<p><i>The Chessmen Thief</i> by Barbara Henderson</p> <p>Winner of the 2022 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 5 - 9 years category.</p> <p>12-year-old Kylan is a Viking slave; when he gets the chance to return to the Hebrides, the Lewis Chessmen he helped carve become his only hope of escape and survival.</p>
<p>The Vikings</p>		<p><i>Riddle of the Runes</i> by Janina Ramirez</p> <p>Winner of the 2019 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 6 - 10 years category.</p> <p>Riddle of the Runes is renowned historian Janina Ramirez's first book for children and brings the Viking world to life using a strong and engaging female character.</p>

<p>The Vikings</p>		<p><i>Shield Maiden</i> by Stuart Hill</p> <p>Shortlisted for the 2017 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Under 12s category.</p> <p>When King Alfred's great hall is destroyed by the Vikings, the king must flee with his family. But his daughter Aethelflaed knows that hiding in the marshes, far away from the battlefield, is the last thing she wants to do; can she fulfil her destiny and become a warrior princess, a shield maiden?</p>
<p>Ancient Egypt</p>		<p><i>The Sacred Scarab</i> by Gill Harvey</p> <p>Winner of the 2011 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Under 12s category.</p> <p><i>Fantastically atmospheric evocations of Egyptian life are encased in an exciting adventure story.</i></p>
<p>Ancient Egypt</p>		<p><i>Gods & Warriors 4: The Crocodile Tomb</i> By Michelle Paver</p> <p>Shortlisted for the 2016 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary category.</p> <p>Hylas and Pirra finally arrive in Egypt, only to find that the dagger Userref guarded is missing.</p>


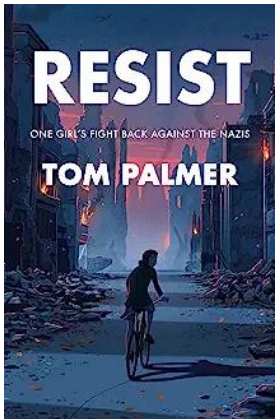
<p>Ancient Greece</p> <p>UKS2/ KS3</p>		<p><i>The Wolf Girl, the Greeks and the Gods</i> by Tom Holland</p> <p>Winner of the 2024 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Ages 14+ (Although able UKS2 children would enjoy it) category.</p> <p>A blockbuster retelling of the Persian Wars from multi-award-winning author Tom Holland, lavishly illustrated by Jason Cockcroft.</p> <p>“The Persians are coming...” With her mother’s dying words, ten-year-old Gorgo of Sparta is plunged into a dangerous world of vengeful gods, invincible heroes and an empire that threatens to sweep across the globe. With extraordinary and masterful prose, Tom Holland expertly weaves myth and history in a compelling and dramatic retelling of Herodotus. Illustrator Jason Cockcroft’s astonishing artwork boldly evokes vast ancient landscapes, mighty battles and enthralling tales of Greeks and gods.</p>
<p>Ancient Greece</p>		<p><i>Beast Keeper: 1 (Beasts of Olympus)</i> by Lucy Coats</p> <p>Shortlisted for the 2016 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary category.</p> <p>Beast Keeper tells the story of Pandemonius (a.k.a. Demon, the half-god son of Pan) who, on his tenth birthday, is called upon to look after all the mythical creatures that belong to the stables of Olympus.</p>

<p>Baghdad c. AD 900</p>		<p>The Golden Horsemen of Baghdad by Saviour Pirotta</p> <p>Ideal for readers aged 8+, this exciting and readable adventure story, by a best-selling author, is packed with great characters and insight into Islamic civilisation and the historic culture of the Middle East circa AD 900</p> <p>Thirteen-year-old Jabir is hoping to save his family from being made homeless by finding work in Baghdad. Famished after his long journey to the city, Jabir is caught stealing bread and sent to prison. Luckily, one of the guards notices that he has a gift for carving wooden models and he is released on the orders of the grand caliph Harun al Rashid himself. In return, Jabir must carve twelve golden horsemen, a gift from the caliph to the emperor Charlemagne...</p>
<p>Benin (West Africa) c. AD 900-1300.</p>		<p>Children of the Benin Kingdom By Dinah Orji</p> <p>Shortlisted for the 2021 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 5-9s category. Suitable for KS2.</p> <p>Ada has lived close to the great rainforest for her whole life, helping her beloved Papa Eze to heal fellow villagers when they fall sick. But when Papa Eze himself becomes ill, he knows he must tell Ada the truth about her real identity – something he has kept hidden to protect his daughter from danger. Ada must now travel deep into the forest and discover the ancient Edo kingdom of Benin, connect with her past and to use everything within her power to heal the terrible divisions that are tearing the kingdom apart...</p>

<p>Immigration/ refugees: Present day/ 1891</p>		<p><i>The Closest Thing to Flying</i> By Gill Lewis</p> <p>Shortlisted for the 2020 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 9-13s category.</p> <p>Two girls, a century apart. Together they'll find freedom. When Semira discovers Hen's diary, she finds the inspiration to be brave, to fight for her place in the world, and maybe even to uncover the secrets of her own past.</p>
<p>13th Century Britain</p>		<p><i>The Siege of Caerlaverock</i> By Barbara Henderson</p> <p>Winner of the 2021 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 5 - 9 years category:</p> <p>12-year-old Ada is a laundress of little consequence, but the new castle commander Brian de Berclay has his evil eye on her. Perhaps she shouldn't have secretly fed the young prisoner in the tower.</p> <p>But when the King of England crosses the border with an army over 3000 strong, Ada, her friend Godfrey and all at Caerlaverock suddenly find themselves under attack, with only 60 men for protection.</p> <p>Soon, rocks and flaming arrows rain from the sky over Castle Caerlaverock—and Ada has a dangerous choice to make.</p>

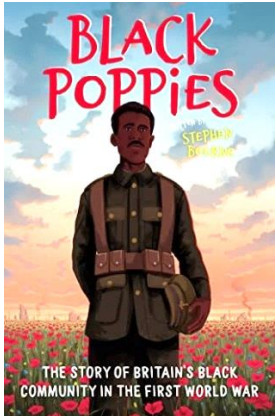

<p>World War II</p>		<p><i>Goodnight Mister Tom</i> by Michelle Magorian</p> <p>Winner of the Guardian Children's Fiction Award, and rightly hailed as a true classic of children's literature, <i>Goodnight Mister Tom</i> is a beautifully told, deeply moving story about the power of friendship, kindness, hope - and love.</p> <p>Britain, 1940. With World War Two raging all around, young children are being sent from their homes in the city to the countryside for safety. When eight-year-old Willie Beech first arrives on Tom Oakley's doorstep, neither are quite sure what to make of each other.</p> <p>Brought up in terrible poverty, Willie is terribly shy, and totally unprepared for village life - but the gruff-but-gentle 'Mister Tom' quickly takes him under his wing. Neither he nor Willie could ever have predicted the journey they will go on together - nor the unbreakable bond that will be formed.</p>
<p>World War II/</p> <p>Historical Interpretations</p> <p>UKS2</p>		<p><i>The Swallows' Flight</i> by Hilary McKay</p> <p>Winner of the 2022 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 10 – 13 years category.</p> <p>'Hilary McKay's <i>The Swallows' Flight</i> is a triumph. The beautiful clarity of her storytelling is masterful and she deserves every prize going. I admire it very much' – (Philip Pullman)</p> <p>'A wonderful story full of big, wonderful characters - more than a book about war - a story about our common humanity, which feels like both a hug and a fierce warning.' – (Natasha Farrant)</p>

<p>World War II/ Historical Interpretations</p> <p>LKS2</p>		<p><i>Bruno and Frida</i> By Tony Bradman Illustrated by Tania Rex</p> <p>As the Russian army advances further into Germany at the end of the Second World War, Bruno must flee his home to survive. Faced with a perilous journey across war-torn Germany, will the bond formed between them be enough to keep Bruno and Frida alive?</p> <p>Shortlisted for the 2023 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 7 – 11 years category.</p>
<p>World War II</p> <p>LKS2</p>		<p><i>BLITZ One Family's War:</i> by MARTIN IMPEY (Harbour Moon, 2024)</p> <p>Winner of the 2025 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 5 - 8 years category.</p> <p><i>In the style of a graphic novel/picture book this deeply moving story for children by Martin Impey, depicts the story of one family's and in particular two children's experiences during the Blitz in WW2.</i></p> <p><i>This book has been named as Achuka Books' GRAPHIC NOVEL OF THE YEAR and has been announced as the WINNER of the prestigious ENGLISH ASSOCIATION Picture Book Award 2025.</i></p>

<p>World War II</p> <p>LKS2</p>		<p><i>Mohinder's War</i> By Bali Rai</p> <p>Highly commended in the 2021 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 10-13 years category.</p> <p>Joelle hates the Nazis who have invaded her country, so when she finds Mohinder, the RAF pilot of a plane that has crashed in the woods near her house, she knows it is up to her and her parents to hide him from the enemy. Joelle and Mohinder are soon firm friends but in occupied France you don't always know who to trust and their fight for survival is just beginning...</p>
<p>World War II/</p> <p>UKS2</p>		<p><i>Resist:</i> <i>One Girl's Fight Back Against the Nazis</i> by Tom Palmer</p> <p>After the murder of her beloved uncle and the capture of her brother by the Germans, Edda is determined to do anything she can to help the resistance fight back against their oppressors. But what can a teenage girl do and how much risk is she willing to take?</p> <p>Award-winning author Tom Palmer shines a light on the incredible work of the WWII Dutch resistance, in a story inspired by the childhood of Hollywood legend Audrey Hepburn.</p> <p>Shortlisted for the 2023 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 11 – 13 years category.</p>


<p>World War II</p>		<p><i>Whistling in the Dark</i> by Shirley Hughes</p> <p>Winner of the 2016 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary school aged readers' category</p> <p>A compelling World War Two wartime adventure for readers aged 10+ set during the Liverpool Blitz.</p>
<p>World War II</p>		<p><i>Billy's Blitz</i> by Barbara Mitchelhill</p> <p>Winner of the 2015 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary school aged readers' category</p> <p>When War breaks out, Billy's dad joins the army and most of his friends are evacuated from Balham, South London. But Billy's mum doesn't believe the bombs will ever fall on them and she refuses to send him and his sister Rose away.</p>
<p>World War II</p>		<p><i>The Valley of Lost Secrets</i> by Lesley Parr</p> <p>Highly commended in the 2022 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 5 - 9 years category.</p> <p>When Jimmy is evacuated to a small village in Wales, it couldn't be more different from London. Green, quiet and full of strangers, he instantly feels out of place. But then he finds a skull hidden in a tree, and suddenly the valley is more frightening than the war...</p>

<p>WWII</p> <p>UKS2</p> <p>bravery, resilience</p>		<p><i>Shadow Creatures</i> <i>By Chris Vick</i> <i>(Bloomsbury, 2024)</i></p> <p><i>Winner of the Historical Association's Young Quills Award 2025 for readers aged 8-11 years</i> <i>And The Spectator Best Children's Books 2024</i></p> <p><i>Tove was 12 and Liva 9, when the Germans occupied Norway. They remember everything as if it happened yesterday. A story of bravery, resilience, rivalries and shadow creatures in the night.</i></p> <p><i>Friendships are made and broken, family trust is turned upside down and lives change forever as Tove and Liva recall their childhood experiences of living through WW2 in a story that moves from light to darkness to light again.</i></p>
<p>WWII</p> <p>The devastating impact of war</p> <p>KS2</p>		<p><i>Angel of Grasmere</i> <i>by Tom Palmer</i></p> <p><i>Shortlisted in the Young Quills Award 2025 for readers aged 8-11 years</i></p> <p><i>July 1940 – Tarn struggles to come to terms with the loss of her beloved brother in the chaos of the British retreat at Dunkirk. But as the war drags on, with little good news from the front, the locals become aware of someone carrying out anonymous acts of kindness. With no one claiming credit, the village come to think of this unidentified stranger as a kind of guardian angel, but when his identity is finally revealed can Tarn come to terms with the truth...?</i></p>

<p>World War I</p>		<p><i>Daisy and the Unknown Warrior</i> By Tony Bradman</p> <p>Highly commended in the 2021 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 5 - 9 years category.</p> <p>November 1920. The body of an unknown soldier is to be buried at Westminster Abbey. The war has claimed the lives of thousands of men whose bodies will never make it home, and the Unknown Warrior will represent them all. As hundreds of people crowd to Westminster Abbey, Daisy knows she has to make it to the ceremony. Because although they call the warrior 'unknown', she is sure that he is her father...</p>
<p>World War I</p>		<p><i>Black Poppies: The Story of Britain's Black Community in the First World War</i> by Stephen Bourne</p> <p>In this young readers' edition of <i>Black Poppies</i>, Stephen Bourne takes us on a hero-filled journey. Explore the many and extraordinary ways in which Black people helped Britain fight the First World War, on the battlefield and at home.</p> <p>After meeting Stephen's Aunty Esther, we hear the story of Walter Tull, who led soldiers in some of history's bloodiest battles and died in the fighting just weeks before the conflict would end. Then there is Alhaji Grunshi, an African who fired the first shot of the whole war.</p>
<p>World War I</p>		<p><i>Flo of the Somme</i> by Hilary Robinson</p> <p>Winner of the 2016 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Younger readers/early years category</p> <p>'Flo of the Somme' pays tribute to the remarkable bravery of the animals who risked their lives during World War I.</p>

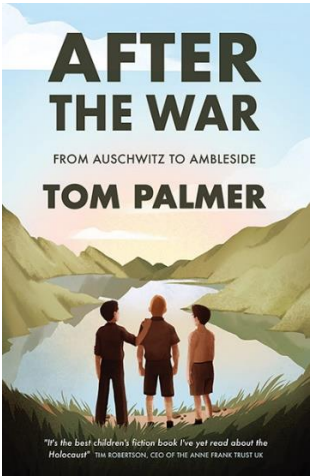
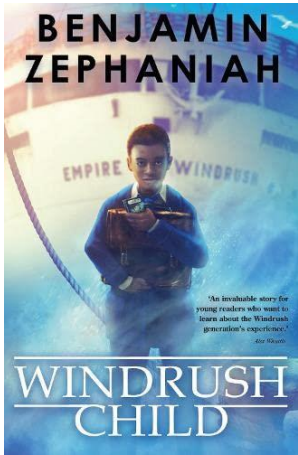
<p>World War I</p>		<p><i>Archie's War</i> By Marcia Williams</p> <p>Shortlisted for the 2015 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary category.</p> <p>10-year-old Archie tells the story of the First World War from his point of view, filling his scrapbook with anecdotes about life in London's East End, newspaper clippings, letters from his dad and uncle who are fighting in France, and his own war-inspired comic strips.</p>
<p>New York, 1920s</p>		<p><i>The Good Thieves</i> By Katherine Rundell</p> <p>Foyles Children's Book of The Year 2019</p> <p>Shortlisted for the 2020 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 9-13s category.</p> <p>Fresh off the boat from England, Vita Marlowe has a job to do. Her beloved grandfather Jack has been cheated out of his home and possessions by a notorious conman with Mafia connections. Seeing Jack's spirit is broken, Vita is desperate to make him happy again, so she devises a plan to outwit his enemies and recover his home.</p>
<p>The Victorians/ Significant Individuals</p>		<p><i>An African Princess</i> By Walter Dean Myers</p> <p>Shortlisted for the 2015 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary category.</p> <p>1848, West Africa: a tribal princess intended for sacrifice is rescued and presented to Queen Victoria. This is her extraordinary story.</p>

<p>The Victorians</p>		<p><i>My Name Is Victoria</i> by Lucy Worsley</p> <p>Shortlisted for the 2018 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 10 - 13 years category.</p> <p>When her father sends her to Kensington Palace to become the companion to Princess Victoria, Miss V soon finds that she can no longer remain in the shadows.</p>
<p>The Victorians</p>		<p><i>The Mysterious Misadventures of Clemency Wigglesworth</i> by Julia Lee</p> <p>Shortlisted for the 2014 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary category.</p> <p>When Clemency Wigglesworth arrives in England from India, orphaned and penniless, she hopes that her long-lost relations will be waiting for her.</p>
<p>The Titanic</p>		<p><i>Titanic, Death on the Water</i> by Tom and Tony Bradman</p> <p>Winner of the 2013 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary school aged readers' category.</p> <p>Fascinating fictional retelling of the events that led to the tragedy of the Titanic, based on documents from the National Archives.</p> <p>A boy works in the dockyard where the Titanic is being built, then gets a job on the ship.</p>

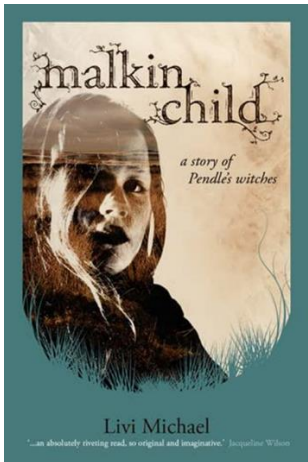
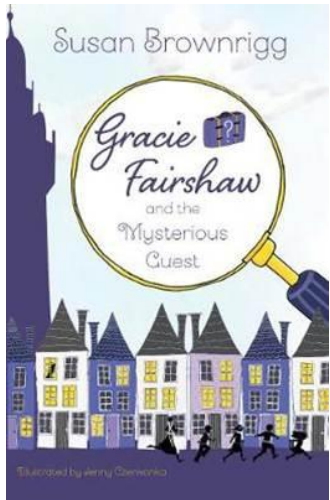
<p>19th-Century Britain</p>		<p><i>The Great Sea Dragon Discovery</i> by Pippa Goodhart</p> <p>Winner of the 2019 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 10 - 13 years category:</p> <p>The Great Sea Dragon Discovery is a fascinating book that explores class and society in 19th-century Britain through the experiences of a young boy and his family as he also digs up fossils for money and excitement.</p>
<p>19th Century Britain</p>		<p><i>Wild Boy</i> By Rob Lloyd Jones</p> <p>Shortlisted for the 2014 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary category.</p> <p>London, 1841. A boy covered in hair, raised as a monster, condemned to life in a travelling freak show. A boy with an extraordinary power of observation and detection. A boy accused of murder; on the run; hungry for the truth.</p>
<p>19th Century Australia/ Black History</p>		<p><i>The Middle of Nowhere</i> by Geraldine McCaughrean</p> <p>Winner of the Carnegie Medal.</p> <p>Winner of the 2014 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 9-13s category.</p> <p>When her mother dies from a snakebite, Comity's life in the Australian outback changes forever. As her father retreats into his work, Comity turns to Fred, the Aboriginal yard boy, who becomes her only friend.</p>


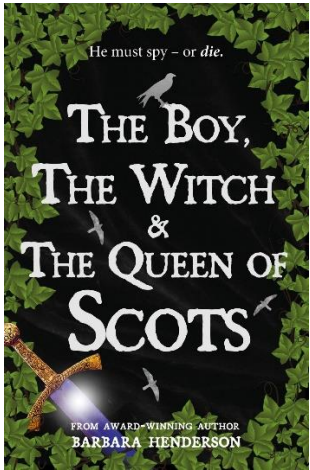
<p>17th Century Britain</p>		<p><i>Black Powder</i> by Ally Sherrick</p> <p>Winner of the 2017 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Under 12s category.</p> <p>Set in 17th century England, the story follows one boy amongst the religious complexities of the time.</p>
<p>17th Century Britain</p>		<p><i>The Somerset Tsunami</i> By Emma Carroll</p> <p>Shortlisted for the 2020 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 9-13s category.</p> <p>Sinister gentry and rumours of witchcraft blight the life of young Fortune Sharpe in this eerie tale based on real-life events.</p>
<p>The Plague</p>		<p><i>The Dance of Death</i> By Andy Croft</p> <p>Shortlisted for the 2016 Historical Association's Young Quills Historical Fiction Competition for children and young adults: Primary category.</p> <p>As the Black Death devastates England, wiping out whole villages, Adam and his older brother Will try to survive the new, terrifying world around them.</p>

<p>The Tudors/ Black History</p>		<p><i>Diver's Daughter: A Tudor Story</i> by Patrice Lawrence</p> <p>Shortlisted for the 2020 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 9-13s category.</p> <p>Eve Cartright is a young black girl growing up with her mum in London in the late 16th century. Life is tough, Eve is almost always hungry, and they always seem to be just one step away from gruesome poverty. When Eve nearly drowns and her mum's expert diving to save her is noted by George Symons, a man with links to the sunken ship the Mary Rose, could they be on a pathway to riches?</p>
<p>1947: The Partition of India</p>		<p><i>Torn Apart</i> by Swapna Haddow</p> <p>Highly commended in the 2022 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 10 - 13 years category.</p> <p>A thrilling and moving account of the largest movement of people in history, telling both sides of the story through the voices of children at the heart of Partition. It's October 1947 and two young boys find themselves thrown together during the dramatic changes of Partition.</p> <p>As the new India and Pakistan are born, can the friendship between these two children rise above the tensions between the two countries?</p>

<p>World War II</p>		<p><i>After the War: From Auschwitz to Ambleside</i> By Tom Palmer</p> <p>Winner of the 2021 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 10 - 13 years category.</p> <p>Summer 1945. The Second World War is finally over and Yossi, Ben and Mordecai are among three hundred children who have arrived in the English Lake District. Having survived the horrors of the Nazi concentration camps, they've finally reached a place of safety and peace, where they can hopefully begin to recover. But Yossi is haunted by thoughts of his missing father and disturbed by terrible nightmares. As he waits desperately for news from home, he fears that Mordecai and Ben -- the closest thing to family he has left -- will move on without him.</p>
<p>The Windrush Generation</p>		<p><i>Windrush Child</i> by Benjamin Zephaniah</p> <p>A moving tale from BAFTA-award-winning Benjamin Zephaniah...</p> <p>In this heart-stopping adventure, Benjamin Zephaniah shows us what it was like to be a child of the Windrush generation. Leonard is shocked when he arrives with his mother in the port of Southampton. His father is a stranger to him, it's cold and even the Jamaican food doesn't taste the same as it did back home in Maroon Town. But his parents have brought him here to try to make a better life, so Leonard does his best not to complain, to make new friends, to do well at school – even when people hurt him with their words and with their fists.</p>

<p>1962: London during the Cuban Missile Crisis.</p>		<p><i>The Week at World's End,</i> by Emma Carroll</p> <p>Shortlisted for the 2022 Historical Association's Young Quills Historical Fiction Competition for children and young adults: 10-13s category.</p> <p>What would you do if there was a real possibility that the world might end?</p> <p>Ray, aware of his parents' building worry, decides to take matters into his own hands. He builds a shelter in the woods behind his house in the hope that he never has to use it. Only to discover that someone else needs it more than he does...</p>
<p>Black, British History</p>		<p><i>Black and British: A short, essential history</i> by David Olusoga</p> <p>Winner of the Book of the Year, Children's Illustrated and Non-Fiction at The British Book Awards, 2021 Shortlisted for Waterstones Book of the Year 2020</p> <p>A short, essential introduction to Black British history for readers of 12+ by award-winning historian and broadcaster David Olusoga.</p> <p>When did Africans first come to Britain? Who are the well-dressed black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution?</p> <p>These and many other questions are answered in this essential introduction to 1800 years of the Black British history: from the Roman Africans who guarded Hadrian's Wall right up to the present day.</p> <p>This children's version of the bestseller Black and British: A Forgotten History is illustrated with maps, photos and portraits.</p>

<p>The Lancashire Witches</p>		<p><i>Malkin Child: A Story of Pendle's Witches</i> by Livi Michael</p> <p>Named as the county library service's favoured read for 2012.</p> <p>Jennet's family all believe they are witches. Other folk think they are, too. But 1612 is a dangerous time to be a witch. When her family are imprisoned and put on trial in Lancaster Castle, Jennet's evidence will help decide their fate.</p> <p><i>Jacqueline Wilson said: "Malkin Child is an absolutely riveting read, so original and imaginative. It's a novel about witchcraft that casts its own particularly powerful spell."</i></p>
<p>Blackpool, 1935</p>		<p><i>Gracie Fairshaw and the Mysterious Guest</i> by Susan Brownrigg</p> <p>Fourteen-year-old Gracie and her family have just moved to Blackpool, to fulfil Ma's ambition of running a boarding house by the sea. Barely have they had time to unpack their own cases, before Ma mysteriously vanishes, leaving Gracie, little brother George and new friends Tom and Violet to set about unravelling the mystery.</p> <p><i>"The year is 1935 and authenticity of both period and location shine through. Evocative descriptions of the illuminations, pleasure beach and hot chips by the pier challenge any reader not to crave a taste of Blackpool."</i> (https://www.booktrust.org.uk/)</p>

<p>1950s Pit Closures in Yorkshire</p> <p>family, racism and identity</p>		<p><i>Birdie</i> by J. P. Rose</p> <p>Winner of the Young Quills Award 2025 for readers aged 8-11 years</p> <p>When Birdie is sent to live with her great-aunt in 1950s Yorkshire, she befriends the village's last remaining pit pony. A story of hope and courage, exploring themes of family, racism and identity.</p> <p>Winner of the Diverse Book Awards.</p> <p>'Captivating' A. F. Steadman 'A tender and touching story for animal lovers everywhere' Hannah Gold</p>
<p>1560s Tudors/ Stewarts</p>		<p><i>The Boy, the Witch and the Queen of Scots</i> by Barbara Henderson</p> <p>Highly Commended in the Young Quills Award 2025 for readers aged 8-11 years</p> <p>12-year-old Alexander Buchan was once content, training as a falconer at Strathbogie Castle in Huntly. But when his Earl sends him to Edinburgh to the court of the newly arrived Mary, Queen of Scots, the boy finds himself lured into a world of intrigue, terror and treachery. It seems that Alexander must spy – or die...</p>