

This handout was part of a suite of materials produced by the STA to support national moderation training. It is **not** intended to inform teaching and should not be used as a checklist of things that children should be able to do.

Some features that may indicate informality	Some features that may indicate formality
Contracted forms, for example	Some modal verbs in certain grammatical
 Let's get you an ice pack 	structures, for example
 They wouldn't haveif they hadn't 	Should it rain, we may have to cancel the
They've taken the sheep!	picnic.
	 This village would appear normal
	 Most people might ask
Question tags, for example	The subjunctive, for example
He's your friend, isn't he? The second	If I were to come in
These are your shoes, aren't they?	Were they to come in The state of t
	They requested that he leave
	immediately.
'Multi-word' verbs, for example	Some use of abstract nouns, and noun phrases
• <i>find out</i> rather than <i>discover</i>	used as the subject of the verb, for example
ask for rather than request	Darkness was being whispered in
aon for famou man foquoti	full of despair.
	Of course, the most significant matter of
	evacuation is
Passives using 'get', for example	Some passive constructions, for example
 I got my hair cut last week. 	It is widely believed that
 He got told off by the teacher. 	You are provided with a life-jacket
	Flocks of sheep have been taken
Second person direct address to the reader,	The personal pronoun 'one', for example
and some usage of first person, for example	One should not be concerned about
If you love a challenge – however	It is better to do this oneself.
difficult – then you will	it is better to do this onesen.
Are you nervous about the London trip?	
When we arrived at school we	
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Vernacular (everyday) language, including	Vocabulary that is technical, or context/subject-
idioms, for example	specific, for example
do your bit for the war.	plea for mercy
the words are stuck in my throat.	oil producers plantations
Take selfies with no teacher in!	nonsustainable
	these are my words of farewell.
Features that replicate spoken language, such	Nominalisation (use of nouns rather than verbs
as ellipsis, discourse markers and some non-	or adjectives), for example
standard forms, for example	The <u>arrival</u> of the mysterious stranger caused
'OK…what time?' 'Eleven.'	considerable excitement, rather than
Well stop right there!	We were very <u>excited</u> when the mysterious
"C'mon, he wasn't doin' nothin'!"	stranger <u>arrived</u> .