

Key stage 1 English writing standardisation exercise 2

For this standardisation exercise, you should assume that following the discussion with the teacher during the moderation, you are satisfied that the writing is independent, including the use of any source material and that any edits are the pupil's own.

Where handwriting seems inconsistent, you should base your judgement on the strongest piece and assume that this is validated by further evidence in the pupil's books.

Where there is no evidence of correct spelling of words from the statutory word lists in the pupil's independent writing, you should assume that the teacher has provided evidence in the form of spelling tests or writing from across the curriculum.

This exercise does not contain any collections from pupils deemed to have a particular weakness.

All assessments should be made using the <u>Teacher assessment frameworks at the end of key stage 1: English writing</u> – working towards the expected standard, working at the expected standard or working at greater depth. You should not assume that the exercise includes one collection from each of the standards. Each collection should be judged individually.

Pupil A

This collection includes:

- A) a set of instructions
- B) a non-chronological report
- C) a story
- D) a letter
- E) a recount

Pupil A - Piece A: a set of instructions

Context: pupils learned about 'real life superheroes' through the 'Little People, Big Dreams' series of books. Following class discussions on the qualities a superhero might possess and recapping the structure of a recipe, pupils wrote up a recipe for 'how to be a superhero'.

How to be a lovely Super

hero to save the wold

Do you want to be a incredble superhero?

Do you want to be as gast as a cheeta!

If so, read these instructions carguly and in a blink of an eye you will tern into a super hero.

What you need:
bravery
strenth
loyalty
power
energy

Method:

1. First of all, drop a pipette of bravery in your bowl.

2. Second of all, pour a bottle of energy in your bowl.

3. A fter that, judy add a piece of strenth in the mixture.

- 4. Then, careguly wisk a dash of loyalty in the mixture.
- 5. After that, grate 2 grams of power in your bowl.
- 6. Finally put your mixture mixture in the greazer gor 2 hours and then put your mixture in a jar.

Top Tip: put a little bitt of sugar in to it to make it better than you just made it.

Pupil A - Piece B: a non-chronological report

Context: pupils read the text 'Lila and the Secret of Rain' by David Conway as part of their geography learning about Kenya. Following research, pupils wrote a report about Kenya.

Where is Kenya?
You might know about Kenya
or you might not and ig you
don't I will tell you some my joints!
Kenya is located in the east of
A grica and it is borderd with the
I ndian Ocean. Kenya is on the equater
like DRC and Tanzania.

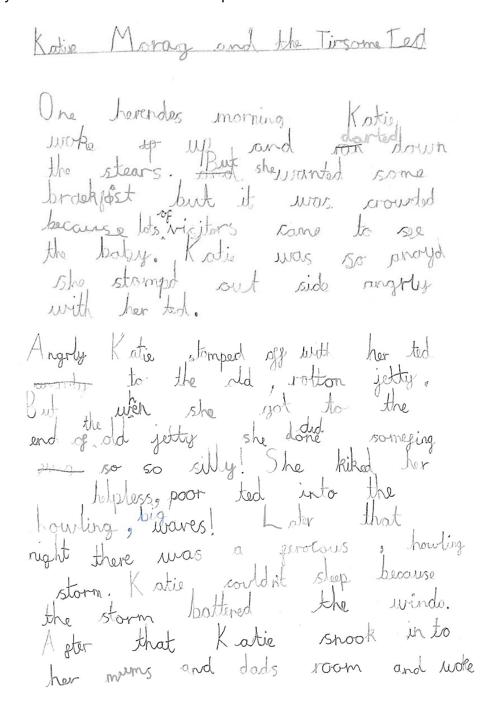
What is the climate of Kinga?

Kenya is very hot becourse it sits on the equation lots of people live in the west of kenya becourse it has lots of mountains so it is milder and it is less intens. Even thour it is milder it is still very hot. In the north it is prid and in the south east it is tropical.

What animals live in Kenya? Kenya is gamus gor its animals but the moust gamus are the big give the big give are the lion, leopard, dephant, whino and buggalo. The Agrican eliphant has hudreds of uses for there trunks like squertigoodd water all over them. Similarly rhinos rourl around in sloppy, gooviey mud to protect them from the sun and nasty, horible bug bites. Esnt that intresting!?

Pupil A – Piece C: a story

Context: pupils shared the story of 'Katie Morag and the Tiresome Ted' by Mairi Hedderwick. Pupils wrote their own version of the story and were asked to change the reason why Katie was in trouble with her parents.



her mum up. But in the morning Katies mum muttered it would be a good ighdeter for Katie to go to granies house after all." A ster a sew days with Granic Island Knotic get better and the wether got better to. When she was allowed out side Grannie desided to get drift wood so they could make a gire! Unforthrathy they did not gird presents like a gootball for Liam and a look for clad. A makingly Katie spotted a gamiliar goot sticking out of a lump of seawed. But it was her teddiss goot! Agter that Katie trotted to her ted and then she went to to ranies and ceargily sowed her ted up. The next agtithoon Katie ran back home. Exsistedly she gave good and nice presents to her gamely. She said I will never be nawty and schoon ever agean.

Pupil A - Piece D: a letter

Context: as part of their topic work 'Protecting our Planet', pupils read 'Duffy's Lucky Escape' by Ellie Jackson, which is a story that highlights the problem of plastic in the ocean. Pupils then wrote letters to local supermarkets to persuade them to use less plastic.

Dear sur/ Madam, I am writing to you become bouse you are it showt the world that graitguly because there's shere's so much to over world! Eventhou it is rotale! Plesase stop this now! The first ting about plastic is that it dosit not attall. When you throw it awey it ends up in the landfill sixtes. That is horible! As well as that wen you melt plastic it gies spoints gumes! Why do you use so much plastic When it is on Eath it startageon our plant for 500 years!

Plastic is tool for source occurs because ariumals eat so much plastic of it. Some times they get trapped in it and some times they don't but when they do their tooldys start growing digrently! The Do you think the occars are a bin? I hope that I have given you enough resons why plastic is like an entiry to other planet. Pleas use less plastic to make a masive digraginase! Can you plasse paper or cart doots of instead? Pleas write back! Yours sincerely

Pupil A - Piece E: a recount

Context: pupils visited an outdoor education centre and wrote a recount of their day. They were encouraged to use adverbials of time to create coherence across paragraphs.

Our briliant day at Austerfield.

When I arrived at school last Thursday I was verry excited wile Mrs W was doing the rejister because we were gowing on a school trip to Austerfield. A fter that, we lined up in groups of two and walked exitedly along the pavement to the masir, wite cooch. When we got in it we chaturd and sat dow as gluck as a glash. We got there and then we got cindly greated by E.

To start we hung up our yummy lunch boxes and then we went down a big bumpy hill got habitathunting. A plet that, we started and I gound a gox print and also gound rabbit droppings. Next, we gound rabbit ger and howls. When the ginished that, we went into the woods and gound a little green groy. A plet that, we bilt dens and we bilt a gox den I When we ginised it was dinner! Begor lunch, we worked our hands and then we started eatling.

When we ste, we shotterd, I sat with all my grands! I had a yammy, sorummy sandwich and minie chedars they were amazing.

After playing we washed our hands and quietly walched into the animal house. Then we stroked exitedly a little toole then Minded a stick insect and it dated. My gavrot 2 were the snake and the livered. Then, we went pond dipping, I improve pound a jish. Sadly, we wilked away from E. When we went into the coche and as a plash we arrived exchange and then I went home.

Over all, my govrote thing was the lizard. I will all ways remember the snake. I mant to retern with my family.

Pupil B

This collection includes:

- A) a retelling of a story
- B) a postcard in role
- C) a retelling of a story
- D) a recount of a school trip
- E) a retelling of a story
- F) a recount in role

Pupil B – Piece A: a retelling of a story

Context: pupils shared 'The Bear and the Piano' by David Litchfield. They used a story map to support a retell of the story. Some key vocabulary was displayed around the classroom such as 'bear' and 'stunning'.

one bright Surry day a Bear stopt into the clicing and a strangething that he rever
seen bear and then he came Bak agane. It made a sturning sound and he
state his Erends and family the strange thing age he played the wonderer
saind. Then for Pall and her sister they haved about the cits and he
trafald the wold far Byond the wott Eyiconeer. and has name the big grate bright city and ple was sames and Toyped and some thing that at the Bears have. He for got his samely and scrends
bright city and ple was sames and Toyed and some thing
tuck at the Beacs have. He for got his famley and frends
brined so he trallard bake into the talest the Beacs didet
for get him they were proud of him and he was wayting
for his cetain.

Pupil B – Piece B: a postcard in role

Context: pupils wrote a postcard home following their in-class exploration of a local zoo.

Dear murn and dad
I hope you it is at Bristol. there is so many
things in the weight you can go to the 200 and
the SS Great Britain the box turned and it
is very Suny in bristle it is so good and there is
lost of things. Next I went we can go to
Tarks the cream shop and we have m-shed.
Einally went to the Boustal museum
and I sore was of crystals.
From XXX

Pupil B - Piece C: a retelling of a story

Context: pupils read the story 'Meerkat Mail' by Emily Gravett and created a story map. They then wrote a retell of the story.

Once there was a meethoot could surny. he was -a liked with his family, and he dident like Tackls. he whatid to fide a new home. he visit his uncle could uncle Bob. he was what to big for the home but there a bird squares for help. he decided to find a new place to live. He went to see his fliends could frank and mildred but he durent like rain so he whantid to go he went to see his carens could seach and mich and there were termites all over his back so he left and the he has some sould and he went to a march the mucey pudels and there were disgusling food.

Pupil B - Piece D: a recount of a school trip

Context: pupils went on a school trip to the zoo. They independently sequenced images from the day and then wrote a recount of events.

First me but are fiste bands on . Here we so some Vernuss. Here we sow grazzes then we saw some Vernuss. Here we saw the goods, then we went to the toilet.

Then we had a smaller snack. After that we went into the butterply maze and he had a stricy note.

So we can put petals leaves and little rockse.

Then me saw a little crickite, and the then we went went then the toilet a agin a. then we took a pickchar with the bear and then then we wet on the long brige.

Pupil B – Piece E: a retelling of a story

Context: as part of their learning about the ocean, pupils read 'The Secret of Black Rock' by Joe Todd-Stanton. Following a session where pupils mapped out the story, they went on to write a retell of the story.

	Lie was a a	ist coul	d Erin	and th	e dog c	dald
Acchie Etin	tu de wanted	to su	Black V	ock so	the vu	yt on the
Ale	hie wood would	her out	So # 540	hed in	a di ba	ick bag of
subject of So Ship Black Rock	saled out	地位	the or	Ser	and	she some
Black BO ROCK	the soft	So	She ta	toula	thon	bla I
SOD Black Dock. E	ock. Black	POCK	sould	the pe	WINTS PR	Went to
Black cock. E	Epin wand	them	10 St	T	Black	ROOK -
was home						

Transcription:

One day there was a girl could Erin and the dog could Archie. Erin relly wanted to see Black rock so she went on the boat but Archie would snif her out so she hid in a bag of rubish. So she salid out to the sea and she sore Black Rock so she tould them I sore Black rock. Black Rock said the perints went to Black rock. Erin wand them to stop. Black Rock was home to fish.

Pupil B - Piece F: a recount in role

Context: as part of their learning about the ocean, pupils read 'The Secret of Black Rock' by Joe Todd-Stanton. Pupils were asked to write about Black Rock in role as one of the characters from the story.

Discovery of the Secret of Black Rock



they thought black pack was a marster but he wasent a manster it was a home for overs. I get very shocked and scaired. Later that night I dimed out of the Window and I get on a boot and I got back to see black pack the boot ame and grabed his daws. Erin Jumed

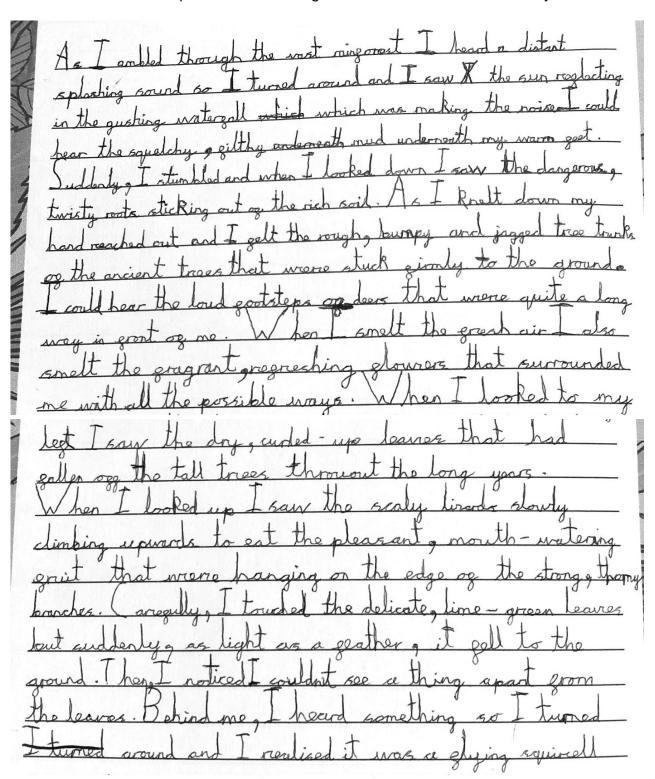
Pupil C

This collection includes:

- A) a setting description
- B) a persuasive advert
- C) a diary entry
- D) a recount
- E) a narrative
- F) a non-chronological report

Pupil C – Piece A: a setting description

Context: as part of the theme 'Rainforests', pupils wrote a setting description using their senses. The children explored forest settings outside to stimulate vocabulary.



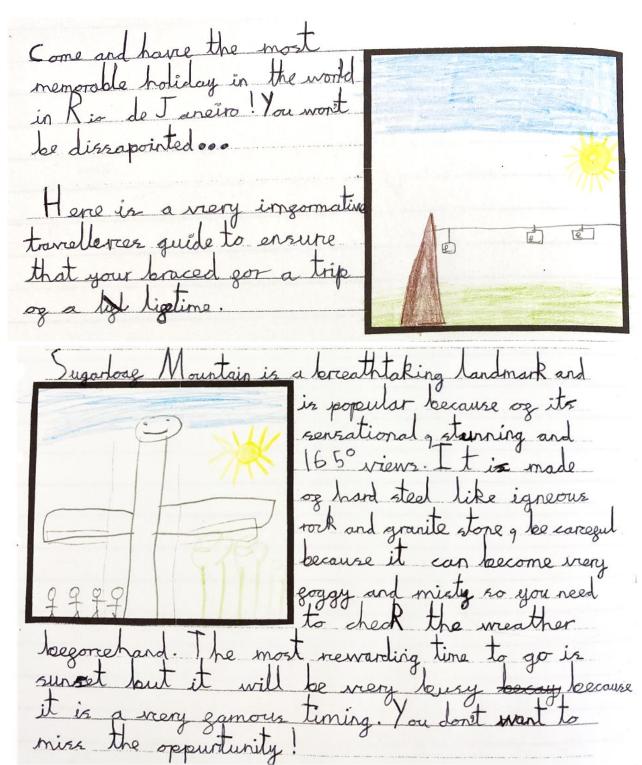
having lots of gun (it was making a lot or noise.

High above me the speedy, brown eagles where squarking madly. The goggy mist was sovering the whole raingonest.

Through the trees, the lolaring, scortning run was just one visible believes between the treetops that were swaying where getly ride to side.

Pupil C - Piece B: an advertisement

Context: pupils wrote an advert to encourage people to visit Rio de Janeiro. They used statements based on their learning in geography lessons and applied their knowledge whilst using persuasive techniques.



Christ the Redeemer Have you ever seen a statue that will leave you speechless with heave you speechte gor hour 30 metres high and 28 metres wide I g you are a catholic, well this perget landmark is very important gor you. These There is a gorbleiden compartment which leads to its hands and head so people can repair it is it is struck by lightning which is very often because Tota lots of parts is metal. I g you don't like walking. you can ride on a hog truit peaceful hog train. Surprisingly, hrist the Redeemer has been in and guarded Kis gor my more than 90 years. The best time to go morning. This is a once in a too lightime oppurturity!

Pupil C - Piece C: a diary entry

Context: pupils shared the book 'The Invisible' by Tom Percival, a story about a young girl named Isabel, who has to move home and struggles with this and feels 'invisible'. Pupils wrote a diary entry from the perspective of Isabel during the latter part of the book. Pupils were encouraged to express emotions which Isabel might have experienced in the story.

Dear Diany, the peach
As a huge gust of wind smept across my gare from a corock in the
The a huge guest of what The
gloss, transparent windows woke me up because it was greering like as
(gety I was dressed I had an idea to have a short in the
city so I did. I walked in the counting, white more (I had my reargan)
aly so I did t warren or and and
glovres en I warn't grown I grown to some in a shing glovand new soon war
door dove past me and looked through me tooked like I wan warn't
there. All sog the other smartly dressed (now rude) people ignored me. [
at gett glam because so I bowred my head. A a room as I did,
to get gram persons so the service of the service o
I realized I would not see my shores or geet I was turning more
invide I thought I was still all alone bent when I looked
up I saw other invisible people of compehended why I hay were all miserable like me. I saw that the only coloured thing we were
all miserable like me. I saw that the only coloured thing to were
The vibrant glowers. I sharted to help the lady plant it by
him Fro they didn't seel lonely. After revolutely I look & Agter agen hours og working hard to
the the
AI agentes to be a tonery.
I get one o stock of Look I gler agen hours og working hard to
on gir the looys like. I took a little breakant leaned ont to the had
colourless & k rick wall. I tot looked over my shoulder and thought"
The state of the s
We really should add some colour " so I asked to the other people and
they raid 79 yer? To We started to paint the walls with solower

to point the males I could see evente getting my visible a tool hit visible. The more people and that came the more or visible evente laccame. Degene long, the city was vibrant with colour. It is tracked my arms out wide and my purpey ran around, I get I million times trapp happier then start elated, My parcents were smiling at me with pride because I have made a cope of the hardent thing any one can make a discourse (collosal discourse). I taked myself into my comey parcents wished me good on night, I doned my eyes, to be become long I get asleep (I was exquited). I wonder what adventure tomorrow will being (reviously).

Pupil C - Piece D: a recount

Context: this piece of writing was based on a school trip to an adventure park. Pupils wrote about their experiences and explained what they did on the day. A full transcription is included below the pupil script.

On Thursday 23 of by June, me and my year group went on a trip to the gamily- griendly 7 enjoyable and spectacular S Advantural and Me and my eriends where exctracted protocol t
evendly anjoyable and spectrules & French on a trip to the gamely -
priesds where extremely put It the Advanturation of the and my
eriends where excitationly protecul to our teachers for this opportunity, we
ext elated about it. At Tam, I woke up (without orybody doing it gor me).
Appearately the whool trip excitement make ne energeticly quick and speedy or more more hurisday reach I 7:20 am. I minutes to expense of my sister and my mum
ungere hurielly risking to all T #14
1 Total Control Tale part to the all the Time
reception of year one and two. When we writed at loneakeast Jule I asked mire
The me to my daysyoun for my school Time, late sensibly and
Swaring worker to my class room il in class collected their their week
rage we went. We where were where we needed, the coach was a let
(10) minutes late. When we got onit I departed 5 minutes later, we talked
and did gunny things while or we were on it.
When me stopped where we were so supposed to parkyma M could that me going to get one
only row so (row by row) we got ogg Lastly, me and O got (we mere last
because jobiously, we were the last on) ogg. Everantually (when we were
the state of the s
ogg the coach), when I took my girst step iscide, I saw agriations that we would
hopegully go on There were Tor 8 pieric berches. As roop as we had caterour
no snack, we hursedly strolled through Shotgun (ity to put our loags down . I very
are thought this place was mesmeriting. plenomical and all the other words that are synomys to the words that were before. I neverly was ready for there girl ride is the
syromys to the words that were begone. I nerbody was ready for there girl ride it he
Noting I god rid at veryone thought it marnery short because we only saw a semi-
airde. We mere writing for quite a long time gor it to come back. When it come back line got one

I was thought thought that it would go kind og stor slowg it went much downer
they we had predicted. We and my exicads (while was more on the site) were
counting the chat the here was a lot of dark to dark space a everyone was
eager to go on the next rice. Is soon as Ilss a announced that
we were going on the wateride next energone tripled there excitment levels.
We railently walked to the waterride and got into a line.
Finally & me and O got on while with Mr W. I got a while
a ready elimined and auri
to at you when I you write the state of the
it at all I am got dirended by you were theny
It are turn me ment to sit down underneath a healt lines that covered most be us inch
I existed our luck and went to conduland. I lot of people tooked the smell and our out
oided to go inside. Some people got a bit lost inside but they builty got gound a wayout here
were bits of the and carry that hypercould preess or wiggle and it would say nont
ling. Teter they everyone had 20 minutes to just explore me moved on to
the spooly house. We got uprairs to gent a got of split into our groups and went
upstairs gaz a gen people went back to the ground law levrel because they wrepe too scare
to carry on he people that carried on you the bats and couldrons that were planting
(in glowing lights) on the wall. We also descended down some viery rarrow narrow
and steep steps. We went to a place we whome we saw someone trapped in a
cell and someone writing a letter using a type writer. I hat is something that they
used in the older days to write letters gete the The no rest thing was a
game where you had to shoot the sneaky rodents. The game sadly did not work
properly because when someone shot them directly nothing happened, no sight the
they I I to the
they had hit the ordert. I mentually, we started heading gor a ride. It was mysterious what
ride we mere walking towards, people though it would be Shotgun (ety. The people who
though that it was Shotgun City were 100010 correct.

Transcription:

On Thursday 23rd June, me and my year group went on a trip to the family-friendly, enjoyable and spectacular Sxxxxxx Adventureland. Me and my friends were exctremely grateful to our teachers for this oppurtunity, we felt elated about it. At 7am, I woke up (without anybody doing it for me).

Apparently, the school trip excitement made me energeticly quick and speedy so I was ready near 7:20am. Twenty-five minutes later, me, my sister and my mum were hurriedly rushing to school so I wasn't late for my first ever school trip in reception, Year one and two. When we arrived at breakfast club I asked miss Mxxxxx to take me to my classroom for my school trip. We sensibly and silently walked to my classroom. My class collected their lunch and off we went. We were where we needed, the coach was a bit (10) minutes late. When we got on it departed 5 minutes later, we talked and did funny things while we were on it.

When we stopped where we were supposed to park, ms Mxxxxx said we going to get off row by row so (row by row) we got off. Lastly me and Oxx got (we were last because, obviously, we were the last row) off. Eveantually (when we were off the coach), when I took my first step inside, I saw a few attractions that we would hopefully go on. There were 7 or 8 picnic benches. As soon as we had eaten our snack, we hurriedly strolled through Shotgun City to put our bags down. Every-one thought this place was mesmerizing, phenominal and all the other words that are synonms to the words that were before. ^What a spectacular it would be! Everbody was ready for there first ride ^it was the Robin Hood rid. Everyone thought it was very short because we only saw a semi-circle. We were waiting for quite a long time for it to come back. When it came back we got on i we thought that it would go kind of slow, it went much slower than we had predicted. Me and my friends (while we were on the ride (were counting the chests. There was a lot of dark spaces, everyone was eager to go on the next ride. As soon as Miss O xxxxx announced that we were going on the waterride next everyone tripled there excitement levels. We silently walked to the waterride and got into a line. Finally, me and Oxxxxx got on with Mr W xxxxx. I couldn't believe my eyes when I nearly finished and saw the barrel that squirted 5 long strips of water at you when you were totally not expected it at all. You got drenched if you were lucky. Once everyone had there turn we went to sit down underneath a tall tree that covered most of us in shade. We finished our lunch and went to candyland. A lot of people loathed the smell and avoided to go inside. Some people got a bit lost inside but they luckily found a way out. There were bits of the candy that you could press or wiggle and it would say somet-hing. After everyone had 20 minutes to just explore we moved on to the spooky house. We got split into our groups and went upstairs, a few people went back to the ground level because they were too

scared to carry on. The people that carried on saw the bats and cauldrons that were plastered (in glowing lights) on the wall. We also descended down some very narrow and steep steps. We went to a place where we saw someone trapped in a cell and someone writing a letter using a type writer. That is something that they used in the olden days to write letters, etc etc. The next thing was a game where you had to shoot the sneaky rodents. The game sadly did not work properly because when someone shot them directly nothing happened, no sighn that they had hit the rodent. Eventually, we started heading for a ride. It was mysterious what ride we were walking towards, people thougt it would be Shotgun City. The people who thougt that it was Shotgun City were 100% correct.

Pupil C - Piece E: a narrative

Context: pupils chose their character, problem and story starter from a selection of visual images. They story mapped their ideas, so the story had a clear start, build up, problem, resolution and ending. Note that highlighting is the pupil's own editing. A full transcription is included below the pupil script.

12 1 (1)
As I was playing gootball (with my griends), an our airplane x surjectly glided over the
1) H. I: (Till my extend) The planter With war from the me
a singly a musele. When it girally reached non-thing me nomething unexpected
and sinally a mysels. When it sinally reached non-thing me nomething unexpected, pe and peculiar peculiar hoper happened, as a tunnel appeared out or nowhere (the literally). My griend raid hale time as soon as it
to and parent of the literally). My oriend raid hale time as soon us it
happened stronger and weird . I ment to investigate of it was go tranged
happered stonge and metra of mean of the state of the
intrigued that I quietly enepted inside to see where it lead to I was in gor a
big morise It (appeartly) lead to outer Expace , it was the most
my nort place I have ever seen in my kentine lige. The man
The gas-gilled stars were blinding me with every corner of my greenish,
kromish was eyes so I dosed my eyes extremely a speedily kent my eyes
adjusted record quickly to the legislaces. The provening our was coming to
adjusted nery quickly to the brightness. The scorching our was coming to about mid-layish, & my griends must be worried-rick. There was a lot of
all the thing of the things of the thi
planets quaters and astroits of they was were just glosting in a the atmosphere
Inhich did not have any gravity. I st gelt a tingly goeling in my geet XII made me laugh out loud. There was a broken mirror on the gloot, no IT I picked it up I looked at mey gace and I saw anteners and green to the state of the state of the same and the same an
The made me laugh out loud. I here was a broken mirror on the gloot,
no It I picked it up I looked at mey gace and I saw anteners and the
Larried on walking for what I bok the sorrer of my legs where aching crarily with every
I carried on walking for whiteself to hour, my leas wrege orbing crarily with every
to that I the Action
The same a start of the start o
to about 3 greender I gigured out what it was a by girally granly granting to
sit on. What I badost eigeneed was that it was quite spiky and it was a
moving brown crowdile. I speedily ran og it and thought that I was out of
trouble but when I looked up the diens who wrere boring to a kind of att
looking perguine all turned around and stared. I auddenly recognised the
penguin work set his given relaced by Wait what a recording he
had the state of t
trouble but when I looked up the diens who wrere boring to a kind of enter looking penguin all turned around and started. I ruddenly recognised the penguin we my pet of his giery red eyes, his. Wait what we would be him in in looked like a magical more than in the looked like a magical more than the picked what looked like a magical more
the harness of and swarp it grow side to side. It looked
the harright of and swang it grow has to

going to
like he mos was trying to hypnotice me (as ig that was gone work). Tuess what it (sally sor me and great sor the penguin) worked . I was
move my tongued crazy). Whole With a great of eplach I turnbled
move my tongue (crazy). Whole with a great of explanh I turnbled
lookwards into the mucky pond. Whithout morning a
In two what gelt like our rocket booters aboosted me back up to
eyeleved with the penguin because I could not more my over eyes all
I could do was storce at the penguin. His eyes where extitching with
two colours red and blue of red and blue and ginally they stayed at blue.
With a loud dick I ungrose and pengy (that's his name) put the
aword down. We ran to each other and hugged (very lighty) She
leave I me lungs I have held the anort dervie our heads and the
diens bowied to both of us. I remembered that I had to get back to my griends. I said ? sorry I have to going griends - must be extremely worried? so x so I typer quickly aprinted to the precise
to my griends. I said sorry I have to going griends - must be
extremely morried 77 on x so tryper quickly sprinted to the precise
and That come grom I a contract in the
I had turned ground The areact frame plane carments
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
through it. My exiends acted like not a milla second had per
through it. My eriends acted like not a mila second has
proced we we carried on playing gootball and everyone were
home I anuggled in bed and "Thought " What a crory days
through it. My eriends acted like not a mula second had properly and everyone went proceed, we we carried on playing gootball and everyone went home. I amugaled in bed and thought ?? What a crowy days daydream that must have losen ?? I sell asleep quite quickly imagine as you can imagine
as you can income

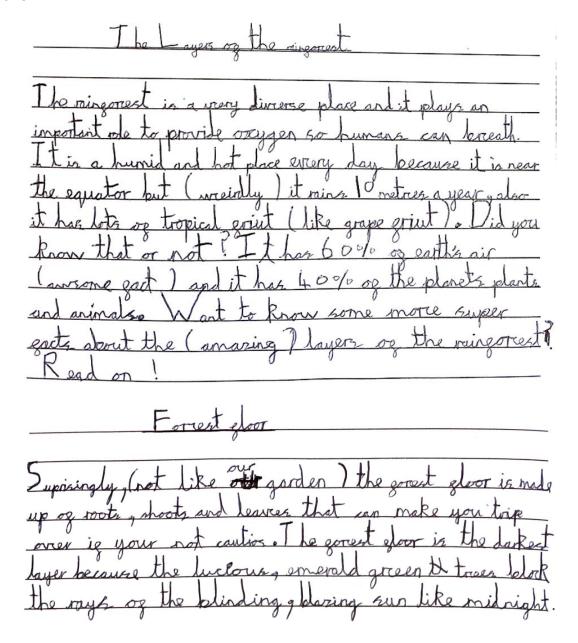
Transcription:

As I was playing football (with my friends), an airplane swiftly glided over the heads of the goalie (still my friend), the player who was playing against me and finally, myself. When it finally reached me something unexpected and peculiar happened, a tunnel appeared out of nowhere (literally). My friend said half time as soon as it happened which was strange and weird. I went to investigate, I was so intrigued that I quietly crept inside to see where it lead to... I was in for a big surprise! It (apperantly) lead to outer space, it was the most vast place I have ever seen in my entire life. The gas-filled stars were blinding me with every corner of my greenish, brownish eyes so I closed my eyes extremely speedily but my eyes adjusted very quickly to the brightness. The scorching sun was coming to about mid-dayish, my friends must have been worried-sick. There was a lot of planets, craters

and astroids, they were just floating in the atmosphere which did not have any gravity. I felt a tingly feeling in my feet which made me laugh out loud. There was a broken mirror on the floor so I picked it up, I looked at my face and I saw anteners and freckles. I saw that I had three-fingerced hands and 3 eyes. I carried on walking for what felt like hours, my legs were aching crazily with every step that I took, out of the corner of my eye I saw a brown, cylinder-like thing. In about 30 seconds I figured out what it was, it was a log (finally, something to sit on). What I hadn't figured was that it was quite spiky and it was a moving brown crocidile. I speedily ran of it and thought that I was out of trouble but when I looked up the aliens, who were bowing to a kind of cute looking penguin, all turned around and stared. I suddenly recognised the penguin was my pet, his fiery red eyes, his... Wait what? Usaully he had icy blue eyes. He picked what looked like a magical sword, I knew it was magical because red sparks was erupting from the hamful, unstoppable sword and swung it from side to side. It looked like he was trying to hypnotise me (as if that was going to work). Guess what it (sadly for me and great for the penguin) worked. I was rooted to the exact spot I was standing on (I could not even move my tongue) (crazy). With a great splash I tumbled backwards into the mucky pond. Without warning, two, what felt like rocket boosters, boosted me back up to eyelevel with the penguin because I could not move my eyes all I could do was stare at the penguin. His eyes were glitching with two colours red and blue, red and blue and finally they stayed at blue. With a loud click I unfroze and pengy (that's his name) put the sword down. We ran to each other and hugged (very tighty) and he squeezed my lungs. We held the sword above our heads and the aliens bowed to both of us. I remembered that I had to get back to my friends. I said "sorry I have to go, my friends must be extremely worried" so I super quickly sprinted to the precise spot that I had come from... It (weirdly) wasn't there anymore. The moment I had turned around the exact same plane came, it said "Time to go" on a banner. It what looked in slow motion gently glide over my head, the tunnel appeared and I climbed through it. My friends acted like not a milla second had passed, we carried on playing football and everyone went home. I snuggled in bed and thought "What a crazy daydream that must have been" I fell asleep quite quickly as you can imiagine.

Pupil C – Piece F: a non-chronological report

Context: pupils wrote a non-chronological report about the layers of the rainforest. They conducted their own research whilst drawing on their knowledge from geography lessons.



This keeps the aingonest cycle going. In the twisty bounches you will be able to girl snakes and lived they have sticky geet ! canopy layer is the most thickest and convoled layer t shields the governt gloor grown the blending planing sunlight, also (unbelievely) it takes 10 seconds for a (yes, seriously) to even touch the ground on the gonest gloor. It is where morkeys swing knarch to knowch and or mortege loids in their cosy nests that are made out of lots of twigs. barrely see them through the mist. more gats? Come on (it is going to be about the Emergent)! mergent in this layer the dimate can change donatically art an example? Oremoment et can be leading and is you live up there you will have to adopt meny quickly or X you might not survive gor tom long. this I his is also where lasts east really sleep peragu