

Key stage 2 (KS2) English writing teacher assessment moderation: national training 2019/20

Table discussion 1 handout – professional discussionscenarios

This handout contains training scenarios, each describing a professional discussion.

In pairs, discuss each of the scenarios in turn as if you were quality assuring the external moderation visit. Consider what you would feed back to your moderation team as effective practice. What would you suggest could be improved?

discussion, which is broadly generic and somewhat subjective in nature (That piece was great, clearly greater depth She's a brilliant writer – a really nice writer – her writing voice is very strong the punctuation's all over the place), before validating the teachers' judgements.	
C.	
The professional discussion takes place between the 2 moderators, with the teachers listening and observing. The teachers attempt to make occasional contributions (notably when there seems to be a query about a judgement), but these are limited and are not encouraged by the moderators. The lead moderator explains why the teachers' judgements can or cannot be validated before providing formal feedback to the headteacher at the end of the visit.	
D.	
The moderator and teacher sit together throughout the visit and the moderator attempts to prompt a professional discussion. However, the teacher seems disengaged and unfamiliar with the TA framework. The moderator offers their own assessment of the work and makes supportive suggestions about teaching, learning and resources. The headteacher joins the visit, searching for the evidence and discussing aspects of the writing at a somewhat generic level. Although clearly uncomfortable with the school's judgements, the moderator seems reluctant to explain why they cannot be validated, offering instead the opportunity for another moderator to make a second visit, giving the school time to obtain additional evidence.	