

Key stage 1 English writing standardisation exercise 3

For the purpose of this standardisation exercise, you should assume that following the discussion with the teacher during the moderation, you are satisfied that the writing is independent, including the use of any source material, and that any edits are the pupil's own.

Where handwriting seems inconsistent, you should base your judgement on the strongest piece, and assume that this is validated by further evidence in the pupil's books.

Where there is no evidence of correct spelling of words from the statutory word lists in the pupil's independent writing, you should assume that the teacher has provided evidence in the form of spelling tests or writing from across the curriculum.

This exercise does not contain any collections from pupils deemed to have a particular weakness.

All assessments should be made using the <u>Teacher assessment frameworks</u> at the end of key stage 1: English writing – working towards the expected standard, working at the expected standard or working at greater depth. You should not assume that the exercise includes one collection from each of the standards. Each collection should be judged individually.

Pupil A

This collection includes:

- A) a diary entry
- B) a story
- C) a recount
- D) a non-chronological report
- E) a description

Pupil A - Piece A: a diary entry

Context: as part of the class topic on fire and ice, pupils listened to different stories set during the Great Fire of London, including 'Toby and the Great Fire of London' (Margaret Nash). The class created freeze frame drama images from different stages of the fire, and from their discussions created diary excerpts. Purple pen shows where the pupil edited their work.

Deat D'Kary, Sunday Today Is Sunday and I saw starts,

pareople ran over a way. The fire very Monday I couldn't the believe my eyes when I saw fire and smoother My man said I should stay away grom the fire tig fire. The fire was very hot. Fresh Tres Lay Today I wist vistled St. Paul's athadeore in to take every thinks out. Wind wed aresday Finally the fire selms to 4 slowin down, and London was destrold, into prieces.

Pupil A – Piece B: a story

Context: using 'Traction Man' (Mini Grey) as a whole class reading focus and part of a superheroes topic, pupils wrote their own Traction Man stories. Pupils used different planning frames and orally rehearsed stories with a partner before the first draft. Finished tales were shared with the class. Purple pen shows where the pupil edited their work.

Traction Man quickly of got
teady for his next adventure.
He was wearing a bright blue
th top, a black and yo yellow
belt, blue pants and a bit of
brown on his top. Traction
Man jumped onto the green,
long curtians curtaing. He
quikly swang on the curtalny
pukly swrang on the curtalry because 5 phsor School School Shark
was coming. what a horrlide
Brushage came to and man
Brushas came to and and
Surubling bruses Drushes Irlend
come the susped. His or
mission was to save Mr and
Mpgs curtains grom Evil
Spilssor Sshark.

Whet	n E	vil	SL	lssor	s ho	d	Ms
back	tur	ned	Tra	tion	Mal	1	junked
out	and	he	4	said	st	ay	there
then	he	sald	قلبه	thy -	I an	}	gola
goli	rg t	o t	ie Ni	m up	wt	h_	A
rope	-	X	refy	E	wery	10	ne
Sald	\ \	array	for	Tra	ction	M	an o
Afte	<u></u>	a	blt	EVI	1).	WY	701
Sha	rk	W	as	angs	y	bec	ause_
n he	Was	n ted	to	deget	hin	1	0
Morr							
Tra							
			(,)	all	<u></u>	<u>a</u>	days
Wo	rk.					- 77	

Pupil A - Piece C: a recount

Context: pupils were asked to write a short recount of a class trip. The writing formed part of a class display for parents. Some of the writing was sent to the visit venue. The children discussed sequential words and phrases before starting their writing. The pupil edited their work with purple pen.

Vester day we went to the Y Will like Park. We set off at half past eight through Just because We will could get there erly. First we saw saw the Ar Mearats, 6a 60 ons, Painted painted at dog and Mara's. They were amazing! we also saw Graffes. Next Next We alt our beatiged bunch. It was crunchy aswel. mmmm ! A fither After that We saw the poler beas. Two
of them were kiss ing. No 66 4 dived
the Mo the water. A black bear was tookle
inside because the had a Poly leg. We saw
blog ginny 12 P195. They were ginor mas.
We even saw a camel from the bus. Finally we got on the bus and Went back to sextool Mary favoute Whimal was the Chaeater!!

Pupil A - Piece D: a non-chronological report

Context: pupils were provided with a selection of topic books to read and were asked to make notes about Kenya before compiling a class list of questions upon which to base research. These were used as subheadings to organise ideas. The pupil edited their work using a purple pen.

Keynya's capital city is Natrobi. Kenyas Is in Agrica. I think kenya's weather is not by the voicainows. Oh the cost it's the tovery cold because normaly in kenya the tost is coid. In kenya there are its of Aarlmals, like eligents, gerass, wins and Rinos. What its are schools like in Kenyap I thinke kenyas schools looks at leiks brown thing. Schools are stee but they hapt ve to by there own books and places pencly. Some schools works for taritys. Charritys. The people that havto go to School havto Pay for the unisorm. How do you travel in Kenya? I think you to harve to shair mini buses to drive the muddy road. When it fains it is hard to drive on the road ade roads: because it is so slippy.

Pupil A - Piece E: a description

Context: as part of a class topic on Africa, pupils heard different stories and talked about the difference in geography between their town and images of Kenya. The pupils selected a picture and this pupil chose to write their description from a first-person perspective. The pictures and descriptions were shared with parents in a school assembly. The pupil edited their work using a purple pen.

brown mud huts. The mornas In me trees smell ar own the Sall. Peofle runhlig

Pupil B

This collection includes:

- A) a report
- B) a fictional diary entry
- C) a recount
- D) a description
- E) a narrative

Pupil B – Piece A: a report

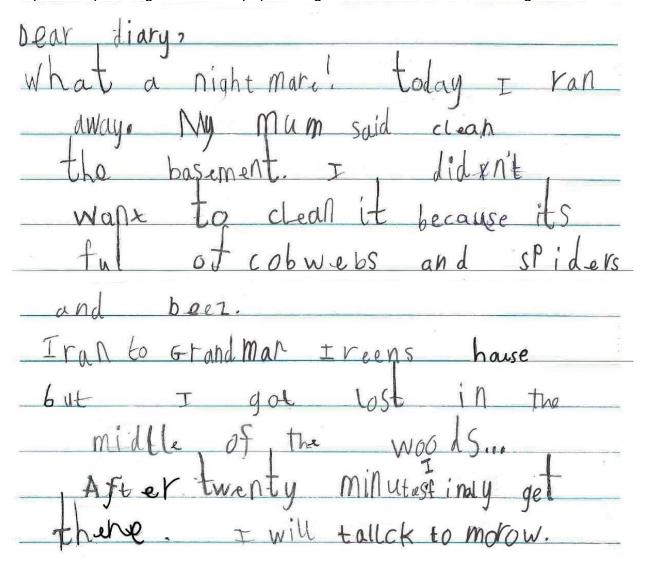
Context: as part of the unit based on the story 'Man on the Moon (a day in the life of Bob)' (Simon Bartram), the pupils were asked to plan and write their own report based on an imaginary alien. Before writing, the pupils looked at different examples of reports and what writing features they included. The pupils were given the headings 'Habitats' and 'Food' as well as the line 'Read on to find out more!' and 'Beware if you meet this alien'.

Bing Long acies
They are Long and thin with Long goblinears
Thy have necs that are counful and spine.
some of them have googley eyes.
Read on to find out more!
- Habitars
Bing longs live on
planet Jupitar it is
rocky and dusty.
They live at the botem
- Of a crater becauseits
- larch and they can hide.

Food	
Bing Longs love	
crdy bugs and	sometimes they
eat sticky worms.	
tayoret food is	halry
Spiders. Benare if you	med this
aien it will grab you	
you under a chater.	,

Pupil B - Piece B: a fictional diary entry

Context: after reading part of the story 'I'll Take You To Mrs Cole!' (Nigel Gray), the pupils were asked to write a diary entry from the character's viewpoint about how he was feeling at that point in the story. Before starting, the class carried out hot seating as the character to help develop writing in role. The pupil was given the sentence 'What a nightmare!'.



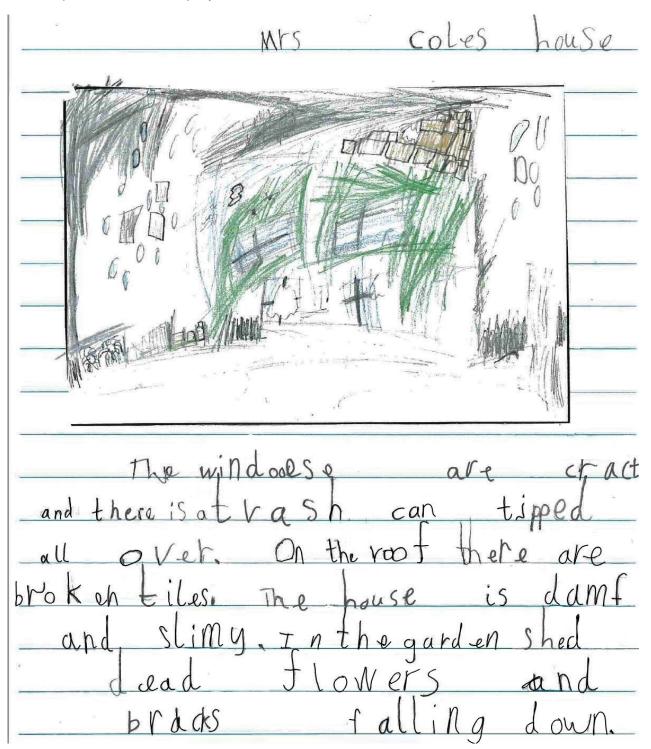
Pupil B – Piece C: a recount

Context: after a trip to a local observatory, the pupils looked back through the photographs and discussed ideas for a recount as part of whole-class work. This pupil's group was provided with the sequential phrases 'On Thursday', 'When we' and 'After that' to help organise their ideas.

J
On Thurtsday morning we
Went to J
It took us about us mihales
to get there.
ON The coatch I fell agreep.
When we got there we went
to see the big tecqsoap.
The tallscoop was white and
mrs toock a fother gras of it.
Afterthat we are our unch on the
ber these we had sam waches, an
apil and a cookey. It was yuneye
Then it was time to go back
to School on the coatch.
I was verry tired it was
f un o

Pupil B - Piece D: a description

Context: following on from the diary entry task, based on the book 'I'll Take You To Mrs Cole!' (Nigel Gray), more of the story was shared with the pupils. The pupils then used pictures from the book to write a setting description of Mrs Cole's house. The pupils' writing formed part of a class display.



Perhaps they scoop dittof the floot, they make them bed!

Perhaps she lock Them in a cate.

and feed them dog food.

Pupil B - Piece E: a narrative

Context: after reading the story 'Bob and the Moontree Mystery' (Simon Bartram), pupils were asked to create their own version of the story based on a planet of their choice.

He crashed into a big	boung
Mush roo m.	
The mushroom Started to	9 row
black growing crystaus.	
Next morning jimm.	y
Started to Like	
The mushroom.	

Pupil C

This collection includes:

- A) a diary entry
- B) a story
- C) a letter
- D) a non-chronological report
- E) a recount

Pupil C - Piece A: a diary entry

Context: inspired by reading 'Vlad and the Great Fire of London' (Kate Cunningham) and 'The Baker's Boy and the Great Fire of London' (Tom and Tony Bradman) along with class drama, the pupils wrote diaries in the role of a child escaping the fire with their family. The pupil was familiar with diaries as they were currently reading 'Tom Gates' (Liz Pichon).

6 unday 2 nd September 1666 I oday was dreadful. It was four o clok and I tumbled out of bed to see a thick found of smoke and the terrofied ma Ned us down states to see the sire Mishing up the Stairs. MELP!I thought. So So we went do back up We dimbed on to the ros. My dad jumped first then he quickly grabbed me to onto the other roos and then the rest of my seared zamily. I could self the not, slames under me. We pan down IX Started so

Shouting fire! We ran out of the house to see the fire men punping and lots of other people helping but it dishet work.

We cought a boad boat just in time! The I wonder what to London looks like now? I hope it ends soon. I'm at my griend's trost house Now. I hope the fire isn't coming this way.

From T

Pupil C - Piece B: a story

Context: within the rainforest topic, the pupils explored 'The Kapok Tree' (Lynne Cherry). Pupils developed their planning skills by mapping the tale in various ways and were then given the challenge to create an alternative version. The pupil chose to write from the perspective of the tree. This piece continues over 4 pages.

In a to tiny village ealled Cucklevine there Were two boys called Tim and Steve was seven with his brown to hair and eyes which were a brightly colouled brown. He was sometimes & nevas but very brave and Tim was eight and he had blond hair he too was nevous and brave. Upe day bright summer's day Tim and Stere were cycling throught the woods when Suden suddenly something laught their eye. WOW! It looked like a pebble but it was glowing. WOW! They earguly slowly and gently picked it up. Instantly they disappeared in a Pu ELP! They cried as they willed through a green portal. WHAM!! Both I boys hit the ground in a very diggent wood. It was so dork that Here walked into a tree win Hey watch the where you're going"

Hello I'm a tree well a great Kapok and I live in the most spektaular rain forest where there's happy noises everywhere as at lazy sloth gets hulled to sleep by the harly song. Even I sometimes foll usless by that music! The animals a who live on me are TERIFFIC like the silent silley Doa constrictor that sneaks silently the though my leaver. Spider monkeys climb up, up, UP right If up to the top of me. They must be the extansted who when they get to the very top. I'M THAT TALL!!! The sneaky jaguer hangs lasily in my branches. One day

I was listening to the torusar's song suddenly every where was silest. There was only one thing that made the forest like this... MAN! There was one coming straight towards me with something very extremely sharp in his hand. Chop! "OW can you stop hurting me 26 hop, Chop Ow, OW, OW I said on you stop hurting me? Hear me this time ??!" HIS you dow most of the (I & you cut me down most of the animals noithans a home." I squealed the but the man just sat down and soon enough he was just asleep. Guddenly I heard leaves ruste with I box constictor had heard our conversation and was now Slithering down my struck. When he wo at the mot bottom he what over to the mischievous man and said in his lar! Senyo please don't cut down the amozing Kapok tree the smy home and home to lots of other animals who don't

want to be home less so don't cut it down."Then he slithered anay "Phew" I said I'm glad he didn't end but him. Agen mins tat later a tiny tree grog came hopping down my trunk, went over to the main and said (& Don't cut down my home and don't make the ther animals homeless or we'll all become dinner instarted instead and I don't want the to become sinner. then Then he pe hopped away. Suddenly the man opened one eye, then the other. Oh No I thought prep, pepeus prepare to be hurt but instead he dropped his one and malked and of the rain forest " WA WOOP by Y!!!!! "I Shouted. After that he never come back again and I scontined to grow and to make firends friends.

Pupil C - Piece C: a letter

Context: the class were asked to write a letter to Lynne Cherry, author of 'The Kapok Tree', to inform her of their favourite part of the story, and what they had discovered. Some of the pupils chose to ask questions. The letters were sent to the author.

Dear Lyme Cherry, I am withwriting to you because you your book tells us some arrowing saits about the rainguest. I really enjoyed it! Did you in enjoy writing it? I hever knew that is you cut down the trees the roots will wither and die and the forest will become a dry and dusty deset. my My fortite souverite part of the story was were when the sloth was talking in a BBBBILLLLOODOO WWWWW, deep and lary voice because it is surry and dever because a sloth is a larry unimal. I also like how you use some very interesting ajectives like slithered instead of went because it sounds much more existing than he went downthe trunk of the tree and that is how a snake moves. Have you with written any more books? Is you have I'd like to read them. I will try my best to tell people not to cut down trees but street I should bean how to peep roinsorests sage.

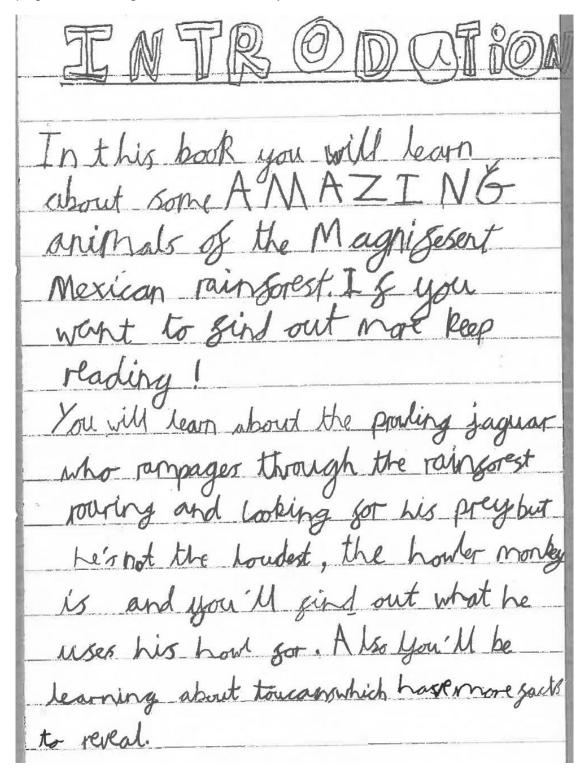
It wit decide botter between a porty
magniscient poster or a terrisic powerpoint.

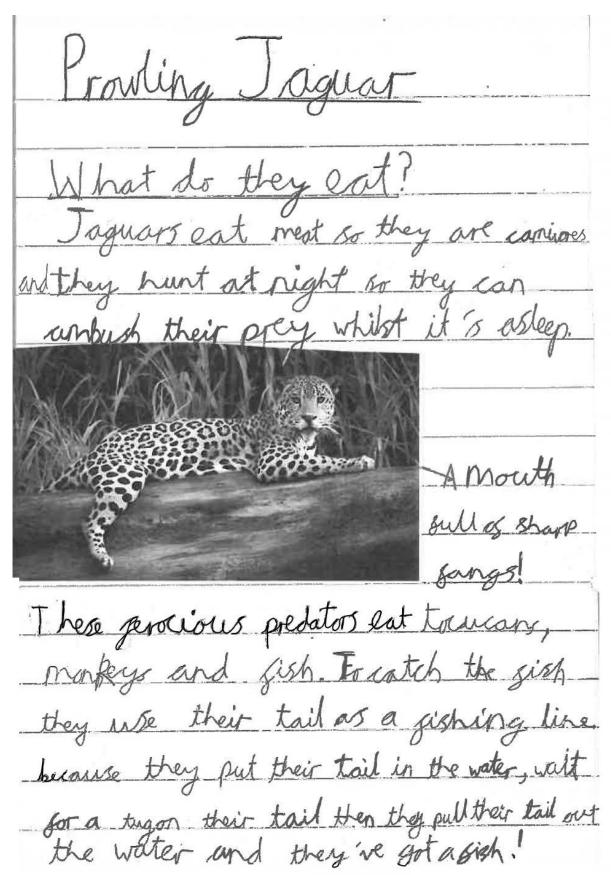
Cana you help me chose? A Uso I love
howyou think animals depend on each
other. I believe you because I have beant
about sood chains and pabitats at school.

Yours sincerely

Pupil C - Piece D: a non-chronological report

Context: the class topic of rainforests inspired the children to research different animals. As well as visiting the school library, some of the children took notes about animals from watching clips from Steve Backshall's 'Deadly TV' series. The final booklets formed part of a library display which parents and carers were invited to view. This piece continues over 7 pages. Two images of howler monkeys have been removed.





Where do they live?

Jaguars We in Mexico and noth and south

Americas. They namely hunt in the canopy

but they live in the understory of the

rainspext because that is where most of the

good is.

What do they look like?

Jaguar's sur is orange with black spots.

LOVELY! The black spots on their body

are collect rosettes because they look like

roses. The rosetter help it catch their prey

because it helps them camplage in with

their surroundings. Wo W! Their eyes can

be blue or bown to help them camplage in

with the shady brown and darkness of the rainput.

Howling Howler monkey		
Management of the second secon		
- What do they eat? Howler monkeys are herblighs. This means they eat leaves and grint.		
Howler monkeys are herblight. This means		
they eat leaves and sixt		
An outh gull of plust teeth.		
Sometimes they are eaten by jaguars and		
tions may not laren by jaguars and		
sorrences by harpy egoles.		
Where do they live?		
These AMAZING creatures live in		
the very tops of the canonis In not in		
the very tops of the canopy. To get up there you must go up, up, up, up the tall,		

long and	thick tree trunk. The terrific animals
	that high x because they need to
Iscape 1	predators and most of their good's up there. They
live in t	to HUGE rainggrests of north
	th America.
	History arms to help it climb
	up trees.
1	
M+x	Hata H : 11 ha
1 Josh US	the time they will be up, up, lif up
to the	very top of the capopy but sometime
they go	higher. WOW!
26 25	
- 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	lo they look like?
1 1 8	Lovely brown four is as dark as
+10 m	in sorest by it holes then compage

in with the shady, wet, damp and darkness of the prest. Cool! It's ausone, amorning and terrific daws help it dimb up, up, up to the top of the tallest trees. AMAZING !It's Magnificent eyes are brown or blue to help langage in with it's surroundings GREAT! More Howler monkey facts Howler morkeys are gamous for their AW SOTRANE how they use it to scare of sensome predators! These awasome creatures live in groups called troops!

Coulourful Forecan What does it eat? Sometimes these amazing reatures lat , plants, socys and sometimes insects. These gascinating animals are corrivols because they let meat and frint. What do they look like? loucays have contoursed beats in with it's surroundings. It's emazing black and white seather, help it blend in with the shady surrounlings of the rainforest. Where do they live? loucans live high in the caropy because most of the good is there. These heroic creatures live soon Mexico to Argentina.

Pupil C - Piece E: a recount

Context: pupils were asked to produce a short recount based upon a school holiday activity with an emphasis on describing an event for the reader and adding details to express feelings.

My AMAZING half term with my family and grients
In my super half term I did some super, terrific and awsome things but I'm only going to tell you three of my favourite days. They were just ansome!
The worderful and owsome day out on thursday I went to this amoring place called
who have moved away to and who I don't
seepmuch. We had a sun time tushing round the woods. We didnert first do that! I've also went on hooks of terrisic wooden climbing equipment!
What on hooks of terrisic wooden climbing equipment! My governite was the eagle because it hooked like it was soaring though the pir and we had lots of Sun playings I tag.
An ausome day at national trust
On a surry day we drove to a national trust collect with one of our friends, we had a lovely
I really enjoyed my snick which was a delicious ice cream. MMMM m!

Alady lunch	
On Sun day I didn 3	just have a normally
lunch I had an A	MAZING books
	ada Mayoraise, Chase and
burger roll, I tryas lovely!	Also I liked the guinon
Galad which was tasty.	YUM! YUM!