

Handlist 69: Sources for Black and Asian history

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Document references are given first, and each section is arranged alphabetically by collection reference.

Lancashire Museums Service's "Hidden Histories" project has captured the memories of people who worked in the East Lancashire Textile Industry from the 1950s onward – including some who migrated from Asia to support the industry. The North West Sound Archive has many recordings of relevant oral histories.

Compiled by Neil Sayer, Senior Archivist, Lancashire Record Office. Last updated 14 April 2010.

1 Slavery

DDLO 2/3/3

Bundle of letters from Captain Fayer of Liverpool to Christopher Wilson of Kendal concerning arrangements for transport of gunpowder to Africa, including a list of ships being fitted out for the voyage (letter of 6 Mar 1800) and a list of ships, captains and numbers of slaves sailing from various African ports (letter of 3 Oct 1800) [44 items, some fragile]

12 Jan – 3 Oct 1800

The Low Wood Gunpowder Works archive contains other material relating to the use of gunpowder in the slave trade – see eg letters at DDLO 2/1/4, 2/2/2 and 2/3/4

DDO 4/17

Copy of register of the Secretary of the Colony of Berbice (Guiana) to the effect that on 1 January 1799 Green hill Jones, junior, resident at Demerara, on behalf of James Lewis, transferred to John Walmesley, Adama

Thornborrow and Thomas Gornall, the cotton plantation called The Expectation together with 20 negro slaves for 147,000 guilders.

DDO 4/18

Mortgage of John Walmesley late of Martinique, now of Lancaster, merchant, to Alexander and Richard Worswick of Lancaster, bankers, a third of The Expectation plantation and Friends Retreat with 40 slaves in all, 1 Jan 1802.

DDO 11/57

Letter from a Poulton-le-Fylde slave trader 1752

DDPD 7/4-5

Letters from Wilson Taylor at Berbice, West Indies, to family members in Ulverston and Lancaster, concerning his joining the army, his income from the hire of his slaves and houses, and the discovery of a disturbance among the negroes, 1814

DDQ 6/13/2

Petition of the Inhabitants of Manchester and Salford for the complete abolition of slavery, 1828

DDQ 6/14/12

Printed sheet 'Peart's Remarks on Colonial Slavery Sep 1832'

DDX 22/68

Log book of trading voyages to Jamaica 1774-78

DDX 70 acc. 881 box 29

Deeds and other documents relating to a plantation on Tortola, West Indies, 1798-1840

DDX 2011/45

Discharge of a legacy by Henry Ball of Lancaster due to him under the will of John Cock of Bridge Town, Barbados, West Indies, merchant, 6 Aug 1801, in which he left "all his Negro and Negro Slaves, Ships, Vessels, Barges and Boats", 7 Aug 1815

see also **WRW/A** Henry Cock of Bridge Town, Barbados, merchant 1814,

WRW/K Richard Cock of Barbados, merchant, 1833

WRW/A William Cock of Isle of St Bartholomew, West Indies, merchant, 1829

DX 1946

Bury Times, 10 December 1859. Includes (page 4 col. 2) a brief note about the recent arrival in England of Frederick Douglass, fugitive slave

DP 409

Letter-book of James Moore and Co, Lancaster, relating to the Jamaica trade, 1809-17: this includes letters of 5 May, 26 Jul and 1 Sep 1817 which refer to a

power of attorney for the sale of Friendship Brook Plantation "& Negroes". "This unfortunate concern" appears to have been the property of Thomas Moore of Lancaster, merchant, who died in 1817 (see letter of 3 Nov 1817. His will at WRW/A adds nothing to the subject).

DP 448/64

Printed Supplement to the *Jamaica Gazette*, containing an extract from letters describing the capture of British ships out of Jamaica by American privateers at the Port of Havana, and including lists of ships recently entered and cleared at Kingston and Montego Bay, also an advertisement for a Slave Sale of Africans from the Gold Coast

13 Jul 1776

[some other documents in this collection refer explicitly or implicitly to slave trading, eg 65 and 95.]

DP 513/1

Lease from John Vernon of Preston to Justinian Casamajor of a plantation in St Peters, Antigua, 1785; includes detailed inventory with lists of slaves: Negro Men - Carpenters, Coopers, Masons, Boilers, Carters and Field, Negro Women, Women superannuated (no value), boys and girls fit and not fit for work and male and female infants "sucking". All are named and given a value, some are marked as "distempered" and seem to have less value, "Runaway" and "past Labour" also noted. Some of the babies have their mother's name stated.

DRCH 44 1772

Inventory of John Wilson of Liverpool, mariner, 1772 (his will is at WCW 1771). Penultimate entry notes "Recd. of Mr Richard Wilding £10:0:0 in quarter Dollars for a Boy Slave, who was sold for £14:0:0, the Sum of £4:0:0 being deducted for the Freight of the sd. Slave, and the said Dollars being sold for the sum of £9:4:3 Sterling, which was all that could be got for them."

DX 2044/20/1-3

Account books of Ball and Staining (merchants/solicitors?) of Trinidad, with indications of their involvement in the slave trade, 1798-1802

Examples:

DX 2044/20/1

p.122 Account with Baguley and Wells "By Negro Account £50", 19 Nov 1798

p.135 Account with John Jones £1959 To Sales of Slaves 20 Jun 1800

p.176 Disbursements of the schooner Lancaster "By Sales of Slaves ... £354" 31 Dec 1799

DX 2044/20/2-3 contain many more (probably) slavery-related items, including in 20/3: mentions of negroes on pp. 5, 11 (x2), 13, 47, 49 and 52; p.54 mentions 1 Negro Boy; p.36 actually names negroes; but p.52b refers to "Negro Dicks wages".

PR 2831/9

Poulton-le-Fylde, St Chad baptisms January 1803, James Paulton a negro boy "apparently about 12 years of age lately the property of Standen Whiteside of the Island of Martinique, merchant" (see below, WCW 1803)

PR 2908/1/9 p49, entry 387

Leyland, St Andrew: Baptism of John Shebar aged 14 on 16 Apr 1815, parents unknown, a negro released from slavery. Living at Leyland and occupation given as servant.

WCW 1720

Will of Josiah Harris, commander of the "Happy Retorne", 1720, by which he leaves to his wife Frances, "two slaves of my one [own] Lowhill a Boy and Whitecross a whoman".

WCW 1740

Inventory of Ralph Winstanley of Liverpool, 1740, includes "One Negroe or Blackman.....£15 0s 0d"

WCW 1774

Will of John Hill of Liverpool, mariner. Accounts include references to slaves.

WCW 1803

Will of James Standen Whiteside who says the following in his codicil: "that the negro boy Poulton should have his liberty In consideration of his having acted as a True and faithful Servant during my life + should he have an Inclination of going to Europe, You will be good enough to send him by the first opportunity to Mrs James Hull, Poulton-le-Fylde"
Poulton-le-Fylde is in Lancashire and it is tempting to assume that Poulton did go to Lancashire and it is his baptism recorded at PR 2831/9 above.

WCW 1807

Will of Richard Watt (1724-96). Plantation owner of Speke Hall – though he appears to have bought it only shortly before his death. Apparently born and buried in Standish, though his will describes him as late of Jamaica, now of West Derby. His will was originally proved in London in 1797, and administration was taken out at Chester on 5 January 1807. His lengthy will refers (page 11) to "Plantation and lands called Georges Plain" in Jamaica, and "all my negroes and other slaves together with the Issue offspring and Increase of the Females".

WCW 1820

Samuel Gilbody of Wavertree, Liverpool, 1820 leaves the following bequests: "To Theresa Phipps or Mapoulle Free Colourd woman of the Island of Saint Lucia, I bequeath the sum of Three Hundred Pounds, and which I have to request my good friend Mr William Coupland, will have invested in Dollars or Doobloons and transmitted to her"
"To my African Black Servant Thomas, I hereby give and bequeath the sum of One Hundred Pounds, as well as his entire freedom from Slavery, should he at any time deem it advisable to return to the West Indies".

WRW/A 1807

Will of George Dickinson of Pilling, yeoman. The will is unrevealing, but the burial records for Pilling show that GD was formerly a Captain in the African

trade. He died Oct 27 1806 and was buried 29 Oct [DRB2/89-92]. Aged 74, he was baptised in Pilling in 1732.

WRW/C 1800

Will of Harry Piper of Alexandria, Virginia, America, 1800 in which he frees his slave Charles and asks that he may be sent to England or some other place if he can't live in the Colony unmolested.

[Slavery wasn't imposed only on Black people. See for example QSP 1223/7, the examination in 1724 of John Kay: originally from Northumberland, he was found wandering in Prestwich and, examined as a vagrant, stated that he had been a slave in Turkish captivity for three and a half years.]

2 Black sailors and servants in Lancaster

PR 3262/1/1

Anglican church records provide the first written record so far found of a non-“white” presence in Lancashire. An entry in the register of St Mary's parish church, Lancaster, relates to the baptism of “Richard Nigroe filii [son of] Peter a Blacamore”. It took place on 1 November 1602. Black-a-Moor was a term then in use to describe black people of African origin.

ARR 11 1781

Marriage licence for Thomas Burrow, a black man and a sailor and Mary Tomlinson of Sunderland, Lancashire
(Thomas has signed his own name)

For marriage entry see PR 3262/1/20 marriages p168
7 Aug 1781(parish register for Lancaster, St Mary)

DP 448/74

Document instructing that certain men are not to be ‘pressed’ into “His Majesty's Service”.

“Robert Gibson Boatswain aged 51 years about 5 feet 10 inches high Black Complexion and grey hair”

“John Christopherson Servant aged 19 Years about 5 feet 2 inches high fair & black Complexion and black hair”

[How much reliance can we place on the description of a black complexion?

Others are described as fair, ruddy and sandy.]

All served on the “Dolphin” of Lancaster, 1777

“Sambo's grave”

OS 6” sheet 34 and OS 25” sheet 34/9 show location of grave. Article with poem about this in “The Lonsdale Magazine”, Volume 3, No.29, 31 May 1822, pp 188-192.

The inscription suggests that Sambo died around 1736, the inscribed memorial being added about 60 years later (dated 1796). The nearest mention in print to the date on the inscription may well be this article. Even this relies on oral history if not legend, as the author of the inscription, Rev

James Watson, took an interest in Sunderland Point, "and being shown the site of Samboo's [sic] grave by old George Jackson, who then kept the inn, and who also acquainted him with every circumstance relative to his death and interment, he was induced to write the elegy alluded to; and in the course of the summer he collected of the visitors to Sunderland at the rate of one shilling per head, so much as enabled him to erect a monument to the memory of Samboo" (p.190). The article appears above the initials "J.T."; a copy of the magazine is available in our Searchroom Library. Another article "Sunderland Point" by PC 355 Jones in The Lancashire Constabulary Journal, Jan.1962, pp379-380 seems a more fanciful contribution on the subject.

Lancaster, St Mary parish registers list some 33 baptisms and burials of negroes in the period 1755-85 (printed in LPRS 88):

Baptisms

3 Jan 1759

Thos John, a negroe

27 Jan 1759

Wm York, a negroe, Lancaster

18 Oct 1759

John Mason, a negroe, Lancaster

21 Feb 1760

John Lancaster, a negroe

31 May 1761

Henry Hind, an adult negroe, Lancaster

23 Aug 1761

John Thompson, an adult negroe

10 Nov 1761

Richard Peters, an adult negroe

20 Jan 1762

Wm London, an adult negroe

27 Oct 1763

Rebecca Thorn, an adult negroe

20 May 1764

George Stuart, an adult negroe, Lancaster

10 Jun 1764

John White, an adult negroe, Lancaster

21 Oct 1764

William Trasier, an adult negroe

6 Nov 1764

Molly, an adult negroe

3 Feb 1768

Willm Leuthwaite, an adult negroe, Lancaster

[?] May 1768

Stephen Millers, an adult negroe

28 May 1769

Ben. Johnson, an adult negroe, Lancaster

14 Nov 1773

Jeremiah Skerton, a black man, an adult, Lancaster

5 Mar 1774
Benjamin Kenton, a black man, in the service of Capt Copeland, Lancaster
12 Sep 1777
John Chance, a black, aged 22 years & upwards in the service of Mr Lindow
2 Apr 1778
Frances Elizabeth Johnson, a black woman servt to Mr John Satterthwaite, an
adult aged 27 years, Lancaster
15 Feb 1779
Thomas Burrow, a black, an adult, Lancaster
22 Jan 1783
George John, a negro & adult, Lancaster
3 Feb 1783
Isaac Rawlinson, a negro & adult, Lancaster
6 Oct 1783
William Dilworth, an adult negro, Lancaster
13 Oct 1785
Thomas Etherington, an adult negroe, agd 22 y, Lancaster

Burials

14 Nov 1755
A Negroe
17 Nov 1755
A Negroe
20 Nov 1756
John Bolton, a black, Lancaster
6 Nov 1762
A Negroe Boy
1 Dec 1764
Molly, an adult Negroe
10 Apr 1765
Samuel Powers, a Negroe
25 Mar 1778
Robert a black Man, Lancaster
8 Oct 1783
John Chance, a negro, Lancaster

PR 3262/1/4

Lancaster St Mary: March 1800: [?baptism] of Romeo an adult negro about 14
years

The day book of Henry Tindall, merchant of Lancaster, is held by Lancaster
Maritime Museum. It covers 1759-63: "Many entries refer to activities on and
around St. George's Quay. Included in the characters mentioned is a black man
called Oxford adding a hitherto unknown black personality to our knowledge of
the population of the city in this period. We are yet to discover if he was
enslaved or a free black."

[From

http://www.uclan.ac.uk/ahss/journalism_media_communication/literature_culture/abolition/henry_tindalls_day_book.php]

3 Entries in other church registers

PR 1435

Preston St John burial register entry dated 25 Feb. 1704: "John Prince a Black of Duke Hamiltons"

Halton (Lancaster), St Wilfrid (printed in LPRS 126):

Burial 20 Nov 1728

"Tom: a negro servant boy belonging to Mr George Bateman" of Halton

Burnley St Peter baptism entry

28 May 1749 "Edmund Lancaster A Negroe and a Servant to Thomas Townley of Royle Esqr"

(PR 3027/1/3)

According to one of our readers the church register of Linton in Craven records the following for 1765:

"William Gibson a native of Ginea or a Nigro Slave were baptized Nov 24 by me Benj. Smith B.D. Rector"

Warton, St Oswald parish registers (printed in LPRS 73):

Baptism 26 January 1800

"Edwin a Negro boy servt to Mr Law of the Island of Barbadoes, baptd at Mr Bishop's of Yealand, on Sunday Eveng abt 13 yrs old. Sponsors Messrs Law & Bishop and Miss Bishop"

Aldingham-in-Furness: transcript of baptism registers 1813-37 by G S Dunn (1988)

Baptised 8 September 1816 "Belinda Dodgson, an African of riper years of Roosbeck, servant"

[The Dodgsons were plantation-owning Quakers]

4 Early Asian immigration

1881 Census

Shack Mahomed is listed living in Spotland. He was a shopkeeper, born in India, with a wife born in Liverpool but no children listed (RG 4109/7/7). He appears in various trade directories between 1873 and 1882, usually as a Herbalist but occasionally also as a shopkeeper and dealer in groceries and sundries. He is shown at Healey, either the district of Broadley or at Ending. Not in directories of 1869 or 1885; no probate found.

5 Theatre programmes

DDX 1379/4/2

Theatre programme for variety show at the Preston Palace Theatre, 18 Jul 1949, includes "The World's Greatest Indian Hypnotist, Mirza, Introducing the Indian Rope Trick, as it is originally done by the "Yogi" in India" [Stage name?]

DDX 1379/4/6

Theatre programme for variety show at the Preston Palace Theatre, 20 Apr 1953, includes "The Sensational Coloured Singing Star Archie Lewis"

DDX 2345/4

Programme for a concert in Blackpool, 1942, featuring a Magician named Mohamed Bux. [This may of course be a stage name: 1940s Fylde trade directories do not seem to mention him, though he may have lived elsewhere.]

6 Local authority records

Lancashire County Council

LCC 5/22/369

Policy and Resources Committee file on the Pendle Pakistan Welfare Association 1993-96, including annual reports

LCC 5/22/370

Policy and Resources Committee file on the Bangladesh Welfare Association 1991-93

[Restricted access until 2024]

LCC 8/3/69

Visit of Prince Charles to Gujarat Hindu Centre, Preston, May 1981
Lieutenancy file including historical information on the origins and development of the Hindu community and the GHC, and biographical information on some of its key members

LCC 9/2/14

Immigrant education 1973-1975

LCC 9/2/17

Review of guidelines on dress and appropriate clothing in schools (particularly multi-faith schools) 1993-1994

[Restricted access until 2025]

LCC 9/2/19

Swann Report [on education for Ethnic Minorities, with papers of subsequent working group set up by Lancashire County Council] 1985-86

LCC 9/2/20

Ethnic Minority Community Initiatives 1990/91

[Restricted access until 2022]

Preston Borough Council:

CBP 8/6

File including a report on the education of immigrant children, 1971

7 Miscellaneous documents and stories

DDKE/HMC/1256

Bonds of friendship did exist between black and white, as a letter from Thomas Percival to Lord Kenyon, dated 18 April 1761, shows:

"...as you are a Lawyer I beg you'll put me into a proper way to settle an annuity on Juba my Black Boy - as He is an alien there must be some care taken in it & I fancy you have Cases of that kind occur sometimes in London ... surely somebody besides me have had a friendship for an alien..."

Juba appears to have married and established a family in the Oldham area, as shown by parish register entries:

St. Paul, Royton, baptism 2 June 1760: "Juba Thomas Royton negro belonging to Thomas Percival Esq. of Royton" (Manchester Archives ref: MFPR 142)

St. Mary, Oldham, marriage 25 March 1765: "Juba Thomas Royton, Waitingman, and Betty Mellor" (MFPR 1858)

St. Paul, Royton, baptism 26 August 1766: "Tho Percival son of Juba Tho Royton of Royton by his wife Elizabeth" (MFPR 142)

St. Paul, Royton, baptism 6 February 1769: "John son of Juba Thomas Royton, by Elizabeth his wife" (MFPR 142)

St. Paul, Royton, baptism 29 April 1771: "Robert son of Juba Thomas Royton, Poultry House, by Betty his wife" (MFPR 142)

St. Paul, Royton, burial 14 September 1771: "Juba Thomas Royton of Royton negro" (MFPR 142)

The following documents are presumed to relate to Juba Royton's wife and sons:

Order of removal of Thomas Percival Royton and John Royton from Royton to Oldham, 6 Dec 1776 (QSP/2062/6: Lancashire Quarter Sessions, Manchester, Epiphany 1777)

Insolvent debtors' papers: Betty Mellor of Chorley, publican, 1806 (QJB/54/35)
[See also brief article by David Govier, "Manchester's Hidden Treasures: how parish registers illuminate Manchester's hidden Black history", in Newsletter 10 of the Ahmed Iqbal Ullah Race Relations Resource Centre, September 2009]

DDX 1123

Letters from Indian students and trade unionists visiting Britain
[see article in LRO News from the Archives October 2009]

DDX 2011/3

Letter of [J] P Rothwell to [Olivia Rothwell] describing in great detail photographs "sent by George from Kimberley", discussing the black workers in relation to their managers and the "diggers' camp", 30 Aug 1877
(no address and no recipient given)

PR 2765/12

Documents written in Urdu

QAM 4/3, 4/4

Registers of class 2 County lunatics. These were lunatics who were natives of England and Wales but whose settlement was not established. These registers cover the asylums at Lancaster, Prestwich, Rainhill, Whittingham, Winwick and Haydock Lodge. A researcher found references to specific 'coloured' men and seamen and also to at least one native of India.

1851 Census, Preston Workhouse [MF 25/177] workhouse

Mary Ann [?Horner] a widow aged 41 born in America but says in brackets British Subject. Occupation given as "Household work". Daniel [?Horner] aged 5 born in West Indies also saying British Subject in brackets. However not necessarily a black person.

Quarter Sessions – black transportee

John Randall/Reynolds described as a black American born Newhaven, Connecticut, Mass. who was transported to Sydney on the "Alexander" arriving 1788 (a First Fleeter). He was sentenced 14 April 1785 at Manchester Quarter Sessions, charged with stealing a watch chain. This information came from a researcher in Australia. We found John Randel in a Calendar of Prisoners for 1785. He was committed 7 April 1785 on strong suspicion of having stolen a steel watch chain, the property of Joseph Wardle of Withington (QSB 1/159 April 1785). The indictment roll of April 1785 records John Randel late of Manchester a labourer, who stole one steel watch chain of the value of one penny, belonging to Joseph Wardle. Tried and guilty – transported for 7 years. (QJI 1/159 April 1785 and QSO 2/154, Manchester April 1785, where he seems to be named as John Rundel). None of these records refers to him as a black man.

Poulton le Sands [Morecambe] memorial inscription

Brought to notice by one of our readers is the following MI in Poulton churchyard:

"In Memory of John Dixon a native black from the Island of Grenada who died March 17 1841 aged 73 years. For upward of Thirty Nine years he was the true and faithful servant in the family of John Lodge Esq of Bare Hall with whom during the last nineteen years of which he lived respected by all who knew him. By his late Master this stone was laid down in remembrance of him."

[Photograph in Andrew White, Life in Georgian Lancaster (2004), p.22]

WCW Administration bond for Nicholas Augustine Leonard of Ashton-under-Lyne, innkeeper, 1793

This document doesn't specifically identify him as Black, but Manchester City Archive's list of their Black history documents (at http://www.manchester.gov.uk/site/scripts/documents_info.php?categoryID=448&documentID=506#pagenavbox) notes his monumental inscription at the church of St. Michael & All Angels, Ashton-under-Lyne: "Here was interred the body of Augustin Leonard a blackman a native of the island of Martinique who

died in this town April 2nd 1793 Aged 42. He was a faithful servant, an affectionate husband, sincere friend and cheerful companion". The bond mentions his widow Mary Leonard.

Possible visit to Lancashire by an Aboriginal Australian "Melbin" brought to England by her "common-law non-Aboriginal master", Edward Oliver. They were visiting his father William Oliver, a former guard in Western Australia. He drew a pension in Ashton-under-Lyne in 1873 and died in 1881. No record yet found of her presence in Lancashire. [Information from an Australian researcher.]

Rory Lalwan (ed.), Sources for Black and Asian History at the City of Westminster Archive Centre (2005). Page 56 includes references to letters in the archives of St Margaret's Church, Westminster, suggesting that Sophia Pierce "the Black Girl" was sent to Burley Cotton Works, Lancashire, where she worked for a brief period in 1797-98. No information has been found to confirm which factory this was. Burnley? Birleigh, Balderstone? Bury? There are, of course, several non-Lancashire Burleys (Burley-in-Wharfedale, West Yorkshire most likely?).

Britannia Coconut Dancers, Bacup

In 1913 one Emmanuel Dua is said to have visited the Bacup area from his home in Ghana. According to a report apparently in the Bacup Echo he observed a performance in Waterfoot by the (blackened-up) Coconut Dancers and commented on the similarity of their performance to tribal dances in northern Ghana (see <http://www.bacuptimes.co.uk/britannia-coconutters.htm>).

8 Printed works

Booklist of potentially useful works. Some of these are available in the Searchroom Library: section Q961 includes much printed material relating to black, Asian and other immigrant communities in Lancashire.

General

Black and Asian Studies Association Newsletter (published 3 times a year)

Ben Bousquet and Colin Douglas, West Indian Women at War: British racism in World War II (1991)

Vincent Caretta, Unchained Voices: An Anthology of Black Authors in the English-Speaking World of the Eighteenth Century (1996)

Jo Gable, The Tuppenny Punch and Judy Show: 25 Years of TV Commercials (1980) [includes a relatively early – if all-too-brief – chapter on "Breaking the Colour Bar"]

Mayor of London: the Mayor's Commission on African and Asian Heritage, Delivering Shared Heritage (2005)

MoD Schools Presentation Team, We Were There (2007)

Robert N Murray (edited by Patrick L Hylton), Lest We Forget: the Experiences of World War II West Indian Ex-service Personnel (1996)

Anandi Ramamurthy, *Imperial Persuaders: Images of Africa and Asia in British Advertising - Studies in imperialism* (2003)
Ron Ramdin, *Reimagining Britain: 500 Years of Black and Asian History* (1999)
Richard Smith, *Jamaican Volunteers in the First World War: race, masculinity and the development of national consciousness* (2004)
Ian R G Spencer, *British Immigration Policy Since 1939: the Making of Multi-Racial Britain* (1997) [includes an excellent Bibliography, especially good for journal articles and early published works on Caribbean and Asian immigration to Britain]
Laura Tabili, 'We Ask for British Justice', *Workers and Racial Difference in Late Imperial Britain* (1994) [Concerns black and Asian sailors in the British Merchant Navy between the wars]
Phil Vasili, *Colouring Over the White Line: the History of Black Footballers in Britain* (2000)
Jack Williams, *Entertaining the Nation: a Social History of British Television* (2004) [includes a chapter on "Television, Race and Ethnicity"]

Slavery

C Bolt, *The Anti-Slavery Movement and Reconstruction* (1969)
Kathy Chater, "From Slavery to Showbusiness", in *Ancestors* magazine, December 2005 [article about escaped American slave Henry "Box" Brown]
Michael Craton, *Testing the Chains: Resistance to Slavery in the British West Indies* (1982)
P Edwards and J Walvin, *Black Personalities in the Era of the Slave Trade*, (1983)
Adam Hochschild, *Bury the Chains: the British Struggle to Abolish Slavery* (2005)
Michael Jordan, *The Great Abolition Sham: the true story of the end of the British slave trade* (2005)
S Herbert Klein, *The Atlantic Slave Trade* (1999)
Clare Midgley, *Women Against Slavery: the British Campaigns* (1992)
Alan Rice, *Radical Narratives of the Black Atlantic* (2003) [includes quotation and commentary on the reception of Black abolitionists like James Watkins and Sarah Parker Remond in, for instance, Liverpool and Warrington; and a chapter on Sambo's grave and memorialisation]
David Richardson and Maurice M. Schofield, "Whitehaven and the eighteenth-century British Slave Trade", in *Transactions of the Cumberland and Westmorland Archaeological and Antiquarian Society*, vol. XCII
Simon Schama, *Rough Crossings* (2006)
Nigel Tattersfield, *The Forgotten Trade: comprising the log of the Daniel and Henry of 1700 and accounts of the slave trade from the minor ports of England, 1698-1725* (1998)
James Walvin (ed.), *Slavery and British Society 1776-1846* (1982)
James Walvin, *Black Ivory: Slavery in the British Empire* (2nd edition, 2001)

Black British history

Hakim Adi, *West Africans in Britain 1900-1960* (1998)

Linda Ali, *West Indian Nurses and the National Health Service in Britain 1950 - 1968* (Unpublished thesis, University of York, 2001) [interviews with Caribbean nurses quoted on Moving Here website]

C Baxter, *The Black Nurse: Endangered Species* (1988)

Melissa Blackburn and others, *Hope and Glory: Epic Stories of Empire and Commonwealth* (2004) [Personal stories, including some relevant for Black and Asian immigration to Britain]

Stephen Bourne, *Black in the British Frame: the Black Experience in British Film and Television* (2005)

David Bygott, *Black and British* (1992/1996) [history of the African-Caribbean community in the United Kingdom, aimed at a younger audience]

David Dabydeen, *Hogarth's Black: Images of Blacks in Eighteenth Century English Art* (1985)

David Dabydeen, John Gilmore and Cecily Jones (eds.), *The Oxford Companion to Black British History* (2007)

Nigel File and Chris Power, *Black Settlers in Britain 1555-1958* (1981)

Vivian Francis, *With Hope in Their Eyes: Compelling Stories of the Windrush Generation* (1998)

Peter Fryer, *Staying Power: the History of Black People in Britain* (1984)

Gretchen Gerzina, *Black England: Life Before Emancipation* (1995/1999)

Gretchen Holbrook Gerzina (ed.), *Black Victorians: Black Victoriana* (2003)

Paul Gilroy, *Black Britain: A Photographic History* (2007)

Jeffrey Green, *Black Edwardians: Black People in Britain, 1901-1914* (1998)

Donald Hinds, *Journey to an Illusion: the West Indian in Britain* (1966) [pioneering journalism by a London bus conductor]

Douglas A Lorimer, *Colour, Class and the Victorians* (1978)

Norma Myers, *Reconstructing the Black Past: Blacks in Britain 1780-1830* (1996)

Paul Oliver (ed.), *Black Music in Britain: essays on the Afro-Asian contribution to popular music* (1990), including Michael Pickering, "A Jet Ornament to Society': Black Musicians in Nineteenth-Century Britain" (pp. 29-33)

Mike Phillips and Trevor Phillips, *Windrush: the Irresistible Rise of Multi-Racial Britain* (1999)

K Robinson, *The Nursing Workforce: Aspects of Inequality in Policy Issues in Nursing* (1992)

Tony Sewell, *Keep on Moving: the Windrush Legacy – the Black Experience in Britain from 1948* (1998)

F O Shyllon, *Black Slaves in Britain* (1974)

F O Shyllon, *Black People in Britain, 1555-1833* (1977)

Jerome Teelucksingh, "Early West Indian families in England", in *Local History Magazine* no 88, Nov/Dec 2001

James Walvin, *Passage to Britain: Immigration in British History and Politics* (1984)

James Walvin, *Black and White: the Negro and English Society 1555-1945* (1973)

James Walvin, *England, Slaves and Freedom 1776-1838* (1986)

James Walvin, *Making the Black Atlantic: Britain and the African Diaspora* (2000)

Asian British history

- Humayun Ansari, *The Infidel Within: the History of Muslims in Britain, 1800 to the Present* (2004) [Playboys, poets and puritans]
- Antoinette Burton, *At the Heart of the Empire: Indians and the Colonial Encounter in Late Victorian Britain* (1998) [Focuses on three individuals in Victorian Britain - Pandita Ramabai, Cornelia Sorabji and Beramji Malabari]
- R Desai, *Indian Immigrants in Britain* (1963)
- Michael H Fisher, *Counterflows to Colonialism: Indian Travellers and Settlers in Britain 1600-1857* (2005)
- Shompa Lahiri, *Indians in Britain: Anglo-Indian Encounters, Race and Identity, 1880-1930* (2000) [Focuses mainly on Indian students in British universities and British reactions to them]
- Ziauddin Sardar, *Balti Britain: a journey through the British Asian experience* (2008) [Includes the author's own family history and reportage on the Lancashire mill town riots of 2001]
- Kusoom Vadgama, *India in Britain: the Indian Contribution to the British Way of Life* (1984) [A pictorial account of the activities of Indians in Britain between the 1850s and 1947, containing many photographs and extracts from contemporary newspapers and magazines]
- Rozina Visram, *Ayahs, Lascars and Princes* (1986)
- Rozina Visram, *Asians in Britain: 400 Years of History* (2002)

Lancashire interest

- Jacqueline Nassy Brown, *Dropping Anchor, Setting Sail: Geographies of Race in Black Liverpool* (2005)
- Ashok Burman, *Indian Presence in Liverpool* (2002)
- Basudev Chatterji, *Trade, Tariffs and Empire: Lancashire and British Policy in India 1919-1939* (1992)
- Ashok Chudasama, "Experiences of an immigrant in Blackburn", in Alan Duckworth (ed.), *Aspects of Blackburn: Discovering Local History* (1999)
- Ray Costello, *Black Liverpool: the Early History of Britain's Oldest Black Community 1730-1918* (2001)
- Ray Costello, *Liverpool Black Pioneers* (2007)
- Melinda Elder, *The Slave Trade and the Economic Development of Eighteenth-Century Lancaster* (1992)
- Rolf Eriksson, *Survey of Ethnic Groups in Districts with Large Ethnic Populations in the County of Lancashire* (LCC Social Services Dept 1986)
- D Frost, "Ethnic identity, transience and settlement: the Kru in Liverpool since the late nineteenth century", in *Immigrants and Minorities* vol. 12 no. 3 (1993), pp. 88-106
- D Frost, "Racism, work and unemployment: West African seamen in Liverpool, 1880s to 1960s", in *Immigrants and Minorities* vol. 13 nos. 2 and 3 (1994), pp. 22-33
- Peter Harnetty, *Imperialism and Free Trade: Lancashire and India in the mid-nineteenth century* (1972)

Nazrul Hoque (and others), *Here to Stay: memories of Bangladeshi, Indian and Pakistani People who have come to live in Tameside* (2006)

I Law and J Henfrey, *A History of Race and Racism in Liverpool, 1660-1950* (1981)

R May and R Cohen, "The interaction between race and colonialism: a case study of the Liverpool riots of 1919", in *Race and Class* vol. 16 no. 2 (1974)

David Richardson, Suzanne Schwarz and Anthony Tibbles (eds), *Liverpool and Transatlantic Slavery* (2007)

A H Richmond, *Colour Prejudice in Britain: a study of West Indian workers in Liverpool, 1942-1951* (1954)

David Seed (ed.), *American Travellers in Liverpool* (2008) includes a chapter on "African American Campaigners, Abolition and Evangelism"

Miranda Stacey, *The Black Presence: the representation of black people in the paintings of National Museums and Galleries on Merseyside* (1999)

P Vasili, "Colonialism and Football: the first Nigerian tour to Britain", *Race and Class* 36,4 (1995) [Narrates the tour of the Nigerian national football team in 1949, which included matches played in Lancashire and a visit to a Blackburn mill]

Phil Vasili, *The First Black Footballer, Arthur Wharton, 1865-1930: an Absence of Memory* (1998)

P Werbner, "Avoiding the ghetto: Pakistani migrants and settlement shifts in Manchester", *New Community* vol. 7 pp. 376-389 (1979)

P Werbner, "From rags to riches: Manchester Pakistanis and the textile trade", *New Community* vol. 8 pp. 84-95 (1980)

Ken Werrell, "The Mutiny at Bamber Bridge" [riot involving Black GIs], in *After the Battle* magazine, no 22, 1978

Gomer Williams, *History of the Liverpool Privateers* (1897) [Includes a seminal account of the Liverpool slave trade]

Other local interest

Yousef Choudhury and Peter Drake, *From Bangladesh to Birmingham* (2001)

Peter L Edmead, *The Divisive Decade: A History of Caribbean Immigration to Birmingham in the 1950s* (1999)

Ian Grosvenor, Rita McLean and Siân Roberts (eds), *Making Connections: Birmingham Black International History* (2002)

Gail Johnson, *Our Untold Stories: the African-Caribbean Community in Gloucestershire* (2001)

Rory Lalwan (ed.), *Sources for Black and Asian History at the City of Westminster Archive Centre* (2005)

John Layton, *Black People in Warwickshire's Past* (1994)

Vera Li, *Our Untold Stories: the Chinese Community in Gloucestershire* (2001)

Andy Read Media Services (comp. and ed.), *Our Untold Stories: the Asian Community in Gloucestershire* (2001)

Fiona Tait, *Black History Sources in Birmingham City Archives* (2004)

Family history

Peter Christian, "Black Genealogy Online", in *Ancestors* magazine, Oct/Nov 2002

Paul Crooks, *A tree without roots: the guide to tracing African, Anglo and Asian ancestry in the Caribbean* (2008)

Paul Crooks, "Tracing African Slave Ancestors", in *Ancestors* magazine, Oct/Nov 2002

Michael Gandy, *Family History: Cultures and Faiths* (2007)

Anton Gill, *Empire's Children: Trace Your Family History Across the World* (2007) [Based on a Channel 4 series, but perhaps less practical than its title might suggest; some case studies]

Guy Grannum, *Tracing Your West Indian Ancestors* (2nd ed, 2002). [Focuses on sources available at The National Archives in Kew.]

Abi Husainy, "How to Trace Your South Asian Ancestors", in *Who Do You Think You Are?* Magazine, Issue 14, Oct 2008

Abi Husainy and John Trumbour, "British Sources for South Asian Ancestors", in *Ancestors* magazine, April/May 2003

Roger Kershaw and Mark Pearsall, *Immigrants and Aliens: a guide to sources on UK immigration and citizenship* (2002)

Who Do You Think You Are? Magazine includes case studies of Black and Asian celebrities as featured in the BBC programmes, with suggestions for further research based around their ancestry, eg Moira Stuart, Meera Syal, Gurinder Chadha, Colin Jackson and Ainsley Harriott (issue 21, May 2009) [see also <http://www.bbcwhodoyouthinkyouaremagazine.com/episodes>]

Use of archives

Caroline Bressey, "Forgotten History: three stories of black girls from Barnardo's Victorian archive", in *Women's History Review* vol. 11 no. 3 (2002)

Norma Myers, "The Black Presence Through Criminal Records, 1780-1830", in *Immigrants and Minorities* vol. 7 pp. 292-307 (1987)

Felicity Premru, "Oral history at work: London Transport's West Indian workforce", in *Business Archives Principles and Practice* No 67, May 1994, pp 57-71

9 Websites

This is a guide to what there is, not a recommendation. Lancashire Record Office is not responsible for the content of other organisations' websites, but please let us know if anything appears on these sites that causes you concern.

Websites frequently move or become defunct. We would be grateful to know if any of these addresses no longer works or if you know of others that might be included.

<http://www.casbah.ac.uk/>

The CASBAH database contains a demonstrator sample of about 400 records relating to resources for Caribbean Studies and the history of Black and Asian peoples in the UK.

<http://www.workersliberty.org/node/5912>

Workers' Liberty website, including "A short history of black people in Britain" expressing the point of view that "The history of black and Asian people in Britain is a history of racism and of resistance to racism".

<http://www.blackpresence.co.uk/>

Includes biographies of Black figures in British history.

<http://www.blackhistorymonthuk.co.uk/>

Annual glossy publication also available here online, with interesting feature articles on history and interviews with current figures.

<http://www.bfi.org.uk/features/blackcinema/>

British Film Institute archive, including 100 Black screen icons, Black World and a new collection to show how Black Britons have been portrayed in film and TV.

<http://www.100bmol.org.uk/1024/index-1024.html>

100 Black Men of London. Includes the Black History Challenge, with African-Caribbean/British history facts

<http://www.bcaheritage.org.uk/flash/home.htm>

Black Cultural Archives. Community based organisation collecting and exhibiting evidence about, and working to raise awareness of, historical and contemporary contributions to all aspects of British life by Black people. (Home page over-endowed with Flash and takes a long time to load.)

<http://www.nmm.ac.uk/freedom/viewTheme.cfm/theme/triangular>

KS3 teaching resource by the National Maritime Museum on Britain and the Transatlantic slave trade.

<http://www.slavevoyages.com>

Includes databases of 35,000 slave voyages and 67,000 African names identified aboard slave ships. Useful links to other websites containing educational materials.

<http://www.gloucestershire.gov.uk/index.cfm?articleid=18957>

Web resource by Gloucestershire Archives on "Inhuman Traffic", concerning slavery and its abolition; including a virtual exhibition.

<http://www.ancestry.co.uk>

Indexes currently available include Barbados Slave Registers 1834.

<http://www.bl.uk/reshelp/findhelpsubject/history/history/asiansinbritain/asiansinbritain.html>

British Library website's section on Asians in Britain. Compiled by Rozina Visram, so probably just makes more accessible material noted in her books.

<http://www.salaam.co.uk/index.php>

Includes a section on the history of Muslims in the UK.

<http://www.asht.info/>

Anglo-Sikh Heritage Trail: section on Anglo-Sikh history includes brief summary about "Migration and Sikhs in Britain today". "Oral history" section not yet available.

<http://www.sikhcybermuseum.org.uk/>

Focuses on Anglo-Sikh relations over the past 300 years, with sections on History, Places, People and a Gallery. Includes an article on the Sikh community in Birmingham (of wider UK relevance).

<http://www.barbodhan.org/>

Includes a history of Barbodhan Muslims in Bolton.

<http://www.hullhistorycentre.org.uk/discover/hullhistorycentre/aboutus.aspx>

Website of Hull History Centre. They hold the archive of the Joint Council for the Welfare of Immigrants, a voluntary organisation established in 1967. The archive includes case files relating to Ugandan and other East African Asians.

<http://www.tandana.org/>

Website of Tandana – The Glowworm: "This digitised archive has been created to record the political ephemera produced by the Asian Youth Movements. The majority of the material does not belong to any archive but exists in precarious conditions in community centres and homes. In digitising this material we aim to preserve it for future generations to learn about the experiences and actions of young South Asians growing up in the towns and cities of Britain in the 1970s and 1980s." Includes photos and information on AYMs in Manchester, Burnley and Pendle, Bolton and Blackburn.

<http://www.movinghere.org.uk/galleries/histories/caribbean/caribbean.htm>

Moving Here website, based on archives and personal experiences, exploring the history of immigration into Britain. Includes section on Caribbean immigration and "Tracing Your Roots" gallery with photographs and guides on sources.

<http://www.movinghere.org.uk/galleries/histories/asian/asian.htm>

As above, for South Asian ancestry.

<http://www.netcomuk.co.uk/~prcrooks/index.html>

Paul Crooks offers genealogical guidance based on his personal journey tracing the Crooks family of Jamaica back to their Ghanaian ancestry.

<http://channel4.empireschildren.co.uk/>

Includes individual stories, research guides and advice for tracing family history by country.

http://www.bbc.co.uk/history/familyhistory/get_started/caribbean_01.shtml

BBC website on getting started with Caribbean family history. Possibly of less practical value than it claims.

<http://www.rootsweb.ancestry.com/~caribgw/indexe.html>

“Connecting the world through genealogy” – “The [CaribbeanGenWeb Project](#) is an on-line data repository for queries, family histories, and source records as well as being a resource center to identify other on-line databases and resources to assist researchers”. Includes links and research tips.

For Guyana/British Guiana Genealogical Society – including resources – see

<http://www.rootsweb.ancestry.com/~nyggbs/index.htm>

Similar pages for eg Bangladeshi ancestry -

<http://www.rootsweb.ancestry.com/~bgdwqw/>. No doubt these will become more useful as they expand.

<http://www.candoo.com/surnames/index.php?sid=0a81230b9209630b915c0df6d37207e0>

“Caribbean Surname Index.” Seems more of a forum than anything else. Slightly offputting in appearance, but could be useful with perseverance.

<http://www.jalgos.co.uk/>

Website of the only remaining West Indian sports and social club in Preston. Not fully developed but including a brief history.

<http://www.virtualmuseum.ca/blackhistory/index.html>

The Virtual Museum of Canada uncovers the history of Black Canadians and their contributions to the establishment of Canada.

<http://uncommonlives.naa.gov.au/>

Website of the National Archives of Australia. Includes a section on “Muslim Journeys” which explores how lives are captured in fragmentary fashion in archives.

<http://www.berniegrantarchive.org.uk/>

Online archive and guide to the papers of the late Bernie Grant MP, held at Middlesex University.

<http://www.iwm.org.uk/server/show/nav.6>

Imperial War Museum website, with a downloadable information leaflet on Tracing West Indian service personnel. This has addresses and links to most national archives and libraries in the Caribbean.

<http://www.caribbeanaircrew-ww2.com/>

This site aims to provide a permanent archive of the volunteers from the West Indies who flew for the Royal Air Force during the Second World War.

<http://www.ltmuseum.co.uk/assets/downloads/Generations.pdf>

Online version of a London Transport publication on their Caribbean workforce.

<http://www.lascars.co.uk/>

Website for the publication and exchange of information about the history of lascars, i.e. the *forgotten* Asian, African and other 'foreign' seamen serving on British ships. Includes articles and images.

<http://www.jamaica-gleaner.com/search3.htm>

Jamaican newspaper, archive searchable as far back as January 2005.

<http://link.library.utoronto.ca/minstrels/>

"The early Blackface minstrelsy in Britain database". Database (work in progress) on the performances in Great Britain of William Henry Lane, an African-American dance performer who enjoyed a great vogue in Britain between about 1848-1856, under the stage name of Juba. Intended to include maps or town plans of the six major English cities in which Juba performed at the greatest number of venues.

<http://www.northants-black-history.org.uk/index.asp>

Website of Northamptonshire Black History Association. Includes educational resources linked to the national curriculum and a searchable database to discover 800 years of Black history in Northamptonshire.

<http://www.birminghamblackhistory.com/>

Includes e-articles and an online gallery, Birmingham-focused.

<http://www.communityarchives.org.uk/index.aspx>

Directory of community archives nationwide, including links to projects relating to Black, minority and ethnic communities – Belfast, Birmingham, Tameside, Tyne and Wear etc.

<http://www.nationalarchives.gov.uk/pathways/blackhistory/index.htm>

The National Archives' online gallery on Asian and Black history in Britain from 1550 to 1850, with a good general introduction.

<http://www.nationalarchives.gov.uk/caribbeanhistory/>

History of the British Caribbean told through documents in The National Archives.

Online guides to sources for Black and Asian history in other Record Offices:

Dudley:

<http://www.dudley.gov.uk/leisure-and-culture/local-history--heritage/archive-and-local-history/guide-to-sources-held>

Gloucestershire:

<http://www.gloucestershire.gov.uk/index.cfm?articleid=17206>

Lewisham:

<http://www.lewisham.gov.uk/LeisureAndCulture/Libraries/Abolition200/SlaveryInLewisham/>

(more than just slave references)

Oldham:

http://www.oldham.gov.uk/community/local_studies/black-asian-history.htm

Suffolk:

<http://www.suffolk.gov.uk/LeisureAndCulture/LocalHistoryandHeritage/SuffolkRecordOffice/>

Wolverhampton:

<http://www.wolverhamptonhistory.org.uk/people/migration>

“The history of immigrant communities in Wolverhampton”, including sections on Slavery, the African-Caribbean and Asian communities.